Scripts Section

TV TIMES, October 24, 1958
Vol. 13, No. 156

No 156

SOUTHERN EDITION

FOURPENCE

TV TIMES

OCT 26—NOV 1 ITV PROGRAMMES PAGES 24-37

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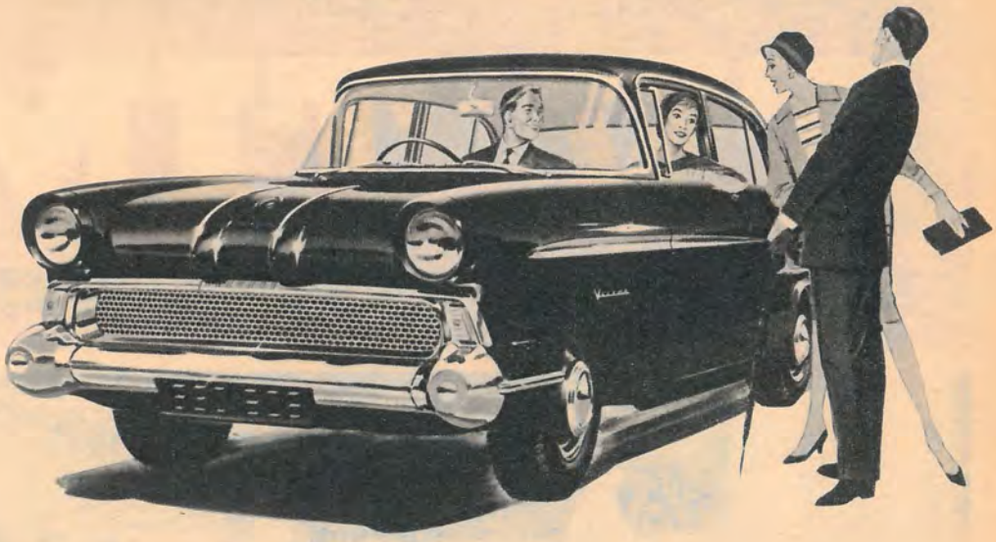

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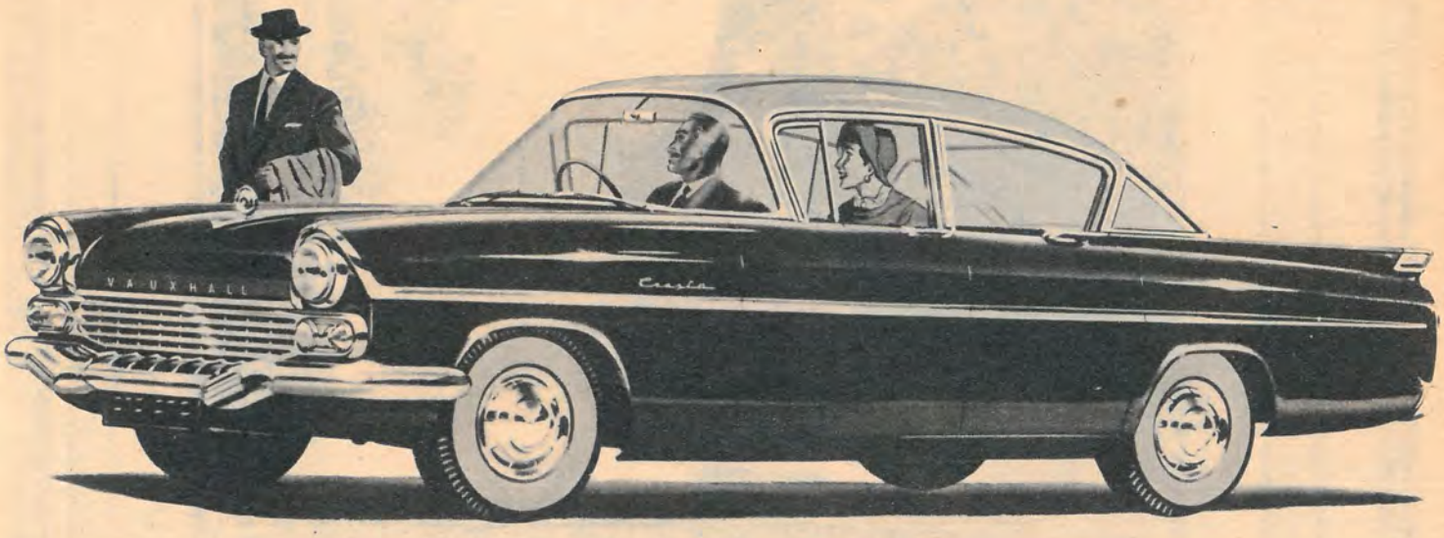

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Proprietors: Associated-Rediffusion Ltd
Editorial offices: Bishop's House, 7, High Holborn, London, WC 1
Telephone: CHAncery 8621

Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Terrorist (*Margaretta Scott, Sebastian Shaw, Paul Stassino*)
Wednesday
8.30 The Strong Are Lonely (*Victor Francen*)
Friday
9.0 Strictly for the Sparrows

FILMS

Sunday
3.15 Loyal Heart
Saturday
9.30 Kid Galahad (*Edward G. Robinson, Humphrey Bogart, Bette Davis*)

SPORT

Sunday
1.30 Motor-cycle Scramble
Tuesday
9.0 Boxing (*Dai Dower v Terry Spinks*)
Saturday
1.35 Steeplechasing from Catterick
3.55 Roller Hockey (*Stanmore*)

NEW ITEMS

Monday
9.30 Living It Up (*Arthur Askey*)
Tuesday
10.20 a.m. State Opening of Parliament
Friday
10.15 Cooper's Capers (*Tommy Cooper*)

VIEWERPOINT

ALTHOUGH well acted, television plays always seem to end gloomily. Life is quite hard enough in reality, and for relaxation let us please have the happy ending, even if it is not true to life.

After one play I could not sleep for thinking of the grim, yet true, facts so vividly portrayed. A little make-believe in future, please, to cheer us on our way to the guillotine.

C. E. PERRING

Spring-road,
Sholing,
Southampton

Fault-finders

THOSE people who grumble about small faults in the production of programmes, etc, should see the good points and enjoy the programmes instead of grousing.

I wish these fault-finders had lived in the Stone Age. They would have had no TV to grumble about.

PATRICK HARRISON

Osmaston, Ashbourne, Derby

Marriage lines

ARE any of The Stargazers married and is the girl singer engaged or married to one of the men in the group?

J. J. ATKINSON

Adelaide-street,
Todmorden, Yorks

● *All five of The Stargazers are married, but June Marlow is not married to one of the group.*

'Snakes and Ladders'

IT would appear that *Snakes and Ladders* is open to suspicion, since the organisers are able to allot such points to a question as they deem appropriate.

This means that they can decide whether a correct answer puts the contestant at the foot of a ladder or the head of a snake.

H. J. CASTLE

Willowhayne-close,
Angmering-on-Sea,
Sussex

● *Producer Bill Perry says: "The points value is decided by myself and a committee when the questions are written, well in advance of the programme being transmitted."*

Pleasure with duty

YOU report a comment from Geoffrey Cox (Editor of ITN) that the political parties could hardly have picked more inaccessible spots for their conferences this year.

All the best things in life require striving for and, apart from the Labour Party, 72 other commercial and cultural organisations have found Scarborough the most convenient place for their conferences in 1958.

There is no harm in combining pleasure with duty, and perhaps good surroundings contribute to reasonable decisions. The world cannot be run on the requirements of TV technicians.

(MAJOR) GEORGE N. HAMPDEN MORRIS, TD,
Press Officer, Scarborough
Town Hall, Scarborough

Crime . . . punishment

I AM an interested viewer of *Murder Bag* and also *The Verdict Is Yours*. What about linking these two programmes so that, after Superintendent Lockhart has solved the crime and made an arrest, the case could subsequently become the subject of a trial before Mr Justice Ensor?

V. GIBBONS

Millfield-avenue,
London, E 17

Absent "Cat"

WHAT has happened to Mavis Traill, who used to dance with the *Cool for Cats* team?

(MRS) C. A. SMITH

Shannon-court,
Dynever-road,
London, N 16

● *Mavis Traill is expecting a baby at the end of this month.*

Just Jane

WOULD you give me details of Jane Barrett? I saw her in *The Liberty Man* and admired her very much.

(MISS) C. SMITH

Upland-road,
Upton,
Wirral, Cheshire

Jane Barrett

● *Jane Barrett, aged 35, born in London, is married with one small daughter, Catherine. She appeared in more than 2,000 radio productions. In 1945, she appeared in the film "The Captive Heart." Before leaving for the US nearly three years ago she was one of the busiest actresses on TV; between 1949-52 she played leading roles in more than 30 plays. "The Liberty Man" was her first ITV performance.*

Bouquet

A BOUQUET for the cast and designers of *Rush Hour*. There is more talent, humour and good taste in this modest little production than one sees in the highly boosted shows glittering with big names, but having little else to commend them.

(MRS) F. WELSH

Lee-road, London, SE 3

Named

WHAT are the names of The Five Dallas Boys who appear in *Oh Boy!* on Saturdays?

(MISS) JEAN DRIVER

Corser-street,
Smethwick, Staffs

● *The Five Dallas Boys are: Stan Jones, Bob Wragg, Nick Clark, Leon Fisk and Joe Smith.*

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

Looking Around with JOHN GOUGH

BRITISH scriptwriters are booming. In the middle of September, approximately two-thirds of programmes that rely on scripts—as opposed to variety and general interest shows—were largely written by our own writers, and a few in conjunction with Americans.

The American series are chiefly of the cowboy and Indian type, and it's only natural that the rootin', tootin', shootin' programmes should come from America. After all, that is where the Marshals and the Bad Men flourished, and so that is where the stories are to be found and made—not only for TV, but for films, books, and comic strips.

In this country, our own writers have not been slow in picking on "naturals" for all-British shows. *Emergency—Ward 10* proves that the man who wields the scalpel has just as enthusiastic a following as the hero who spins a six-gun. And what could be more British than *Shadow Squad* and *Educating Archie*?

The British list is impressive. *The Adventures of Robin Hood, Ivanhoe,* and *The Invisible Man* have not only succeeded over here, but are top-flight shows in the US. *Life with the Lyons* is under consideration in the North American market.

Hughie afloat

I SHALL be interested to see Hughie Green's ocean spectacular, *Atlantic Showboat*. Hughie is expected back shortly from his home country after crossing to Canada from Scotland in the "Empress of Britain." The idea of a shipboard show—with stars like Jackie Rae, Libby Morris, George Formby, David Whitfield and Shirley Bassey—was prompted by the success of Hughie's air spectacular.

At home

I WAS delighted to meet Henry Vidon, the irascible Dr Bishop in Southern Television's *Mary Britten, MD*. In this programme, as the saying goes, he is on his own stamping ground. For his grandparents came from Ventnor, in the shadow of the ITA's Isle of Wight transmitter.

One-time schoolmaster Vidon has made several TV films apart from *Mary Britten, MD*. He has played a doctor in *The Adventures of Robin Hood*, and been *Ivanhoe's* father.

They predict . . .

SIR JULIAN HUXLEY and his brother Aldous Huxley appear this week in *New Horizon* with Dr Bronowski. I doubt if there are two brothers whose combined talents embrace a greater wealth of learning and thinking.

They will peer into the future, the writer and the scientist. Who, in 1908, would have envisaged that in 1958 the world would have hydrogen bombs and artificial satellites circling the earth? And who can envisage what scientific strides will have been made by 2008?

If anyone is qualified to express an opinion it is the brothers Huxley. In 1932 Aldous wrote "Brave New World," and in 1948 he penned "Ape and Essence," which drew a horror picture of man reduced to his lowest level by an atom-war. I shall be interested to hear his views, and those of his biologist brother, in 1958.

From the biologist's viewpoint, the great outstanding problem to be solved is the secret of life itself. This is still a mystery to the scientist, which may one day be solved.

With Bronowski these two brilliant men will discuss the good and evil effects of science. It promises to be a most stimulating programme, and I look forward with hope to hearing that the future of this awe-inspiring age will not be so bad as some people fear.

Jewel's nose

THE last two programmes of *The Jewel and Warriss Show* have had to be cancelled—because of a troublesome bone in Jimmy Jewel's nose. He will do his last show this week, and then goes into the London Clinic for a removal of part of the bone.

"It's not painful," Jimmy explained to me, "but it causes a blockage which makes me sound as though I have got adenoids."

He expects to be off work for 10 days, and then he and Ben go into rehearsal for pantomime. After that, Jimmy tells me, they will be considering a return to television.

Film hope

ANGELA BRACEWELL, the "Beat the Clock" hostess in *Val Parnell's Sunday Night at the London Palladium*, has a strange ambition. It is to get *small* parts in films.

Twenty - one - year - old Angela, who comes from

The Huxleys—Julian (left) and Aldous (see *They predict . . .*)

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Formby, in Lancashire, is also a principal dancer in the Palladium stage show.

She told me: "Nearly every show-girl has an ambition to be a star. Well, let's face it; that's not easy, so I don't worry myself about getting there. But I would like some small roles."

Off-stage, Angela likes nothing better than to relax with her sketch pad. Her favourite sketching is costumes and dresses, or a scene that took her fancy in a film she has seen.

Balancing up

AN important ceremony, unseen by the viewers, takes place each week when Southern Television's *Snakes and Ladders* board is put away. Principals are Dorothea Hodgson, Norwegian-born "cashier" in the travelling quiz show, and a bank manager.

Each Monday afternoon, Dorothea draws out enough money to stock up her cash register.

After the programme, the bank manager is there to take back whatever the contestants have left—usually not very much.

In between making out her weekly "return," Dorothea joins Kenneth Horne and Robin Richmond in signing autographs.

Harvey the 'most'

I AM sure the young lady from Wimborne in Dorset who wrote, "Dear Mr Harvey, I think you're the most," will be delighted now that John Harvey has become the resident singer of Southern Television's *Flotsam's Follies*. John has an increasing fan mail as a result of his previous appearances on the programme.

"Funny thing about these requests," he said, "is that there are no hard and fast rules. I am just as likely to get a request for *Magic Moments* from an old-age pensioner as from a teenager."

John Harvey

John's was the first singing voice to be heard in Southern Television's main Southampton studio; it was a pre-transmission run-through of *Flotsam's Follies* before the station opened up.

'Clappered' dog

VETERAN actor Percy Marmont chuckled over his memories of the film, *Loyal Heart*, to be screened on Sunday, and the wonder dog, Fleet, that starred with him.

"With sheep he was magnificent," said Percy. "But when we came to do the first scene, and the man clacked the clapper board, Fleet was off like the shot of a gun, and we didn't see him again for three days." The film was made at Derwent Water. The schedule was for seven weeks. It took five months. "It was the rain and the cloud," said Percy. "Never seen so much of it."

Beecham Concert

SIR THOMAS BEECHAM will conduct the Royal Philharmonic Orchestra in a concert to be televised on Thursday evening from the New Hall of Lincoln's Inn.

The concert will be televised with the permission of the Bar Musical Society — who have organised the concert — and the Benchers of Lincoln's Inn.

Viewers will see film taken of 79-year-old Sir Thomas strolling quietly through the grounds, rehearsing his famous orchestra, and part of the actual concert given by them.

Fade out?

RUGGED, 66-year-old A. G. Street, Britain's best-known farmer, is thinking of cutting down his TV and radio commitments; his friends say *Farm in the South* may be his last assignment.

But he'll never give up farming; like old soldiers, farmers just fade away. He sees himself as a writing farmer rather than a farming writer.

A. G. began writing by accident. An article in a daily paper annoyed him. "Why don't these fools write the truth," he thundered, and sat down and wrote about farming. He sent the result to a paper — and was paid three guineas. Since 1932 he has published 32 books.

Children's TV

MARY FIELD, one of Britain's leading authorities on children's films, has been appointed supervisor to ATV and ABC children's programmes. She is at present executive officer to the Children's Film Foundation. When she takes up her new post on January 1, she will advise on the production and content of children's programmes.

It will be her first venture into television. She regards it as a challenge. The two companies intend to provide programmes that will stimulate children to do things for themselves—to write, draw and paint and to make their own music.

In 1944, Mary Field inaugurated the Children's Entertainment Film Division for Lord Rank, and in 1950 was elected to the British Board of Film Censors. Her work in films has earned her fellowships in the Royal Photographic Society and the Royal Kinematograph Society.

Mary Field, who is 60, admits she was brought up on the toughest sort of film. "I can see Pearl White hanging over the boiling oil now," she said.

Mary Field with Val Parnell, Managing Director of ATV (right), and Howard Thomas, Managing Director of ABC (See *Children's TV*)

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PLAY BILL

THE STRONG ARE LONELY

THE title of Wednesday's play, *The Strong are Lonely,* is good because it manages to convey something of the force and grandeur of its conception.

This is an important play, the work of Germany's best-known dramatist, Fritz Hochwaelder. The version, adapted from the French by Eva Le Gallienne, has been produced all over the Continent, on Broadway in 1953, and at London's Haymarket Theatre three years ago.

The play, which has an all-male cast, deals with the heart-breaking destruction, in the 18th century, of a Utopian state created by a handful of Jesuit fathers in Paraguay.

The success of the Jesuits in Paraguay is regarded by historians as remarkable. The truth, now recognised, is that they succeeded too well. The creation of this flourishing and happy state aroused the enmity of Spaniards, and also the mistrust of the Catholic Church, and in 1767 King Charles III of Spain sent his deputy to Paraguay to expel the fathers.

Fritz Hochwaelder has chosen this moment of crisis to open his play, and to develop the conflict between priest and politician. The profound ideas and conflicts developed in this play are epitomised in two men, the Father Provincial and a Spanish nobleman, Don Pedro de Miura.

Peter Illing

Robert Eddison

They are both honourable men, and recognise the appalling injustice of the expulsion. This act of folly, they know, will destroy Spanish prestige, leave Paraguay in ruin, and the Indian population without protection against slave-owners.

In their hearts, both would like to resist the king's order, but it is by no means a straightforward decision to take. Father Provincial is bound by his vows of obedience to his Order, Don Pedro by loyalty to his king.

The cast of 20 is headed by Victor Francen, one of France's leading actors. Other well-known names are Robert Eddison, as the Spanish King's Legate, Peter Illing and Roger Delgado as Dutch merchants, Laurence Hardy, as the Bishop of Buenos Aires, and George Pravda as the Jesuit Father Superior. The Indian convert, Acatu, is played by the Maori singer, Ina Te Wiata.

Victor Francen speaks English, as he says, "with the inflections of a Frenchman who learnt the language in America, but who, preferring England, has deliberately acquired English undertones."

Francen played the part of Father Provincial 500 times during the two-year run of the play in Paris. "This is one of those rare dramas which has a profound effect on those who appear in it."

Francen has been on the stage since he was 14. His father, a commissioner of police, strongly objected to his idea of an acting career, but Lucien Guitry befriended and trained him. Though Francen has played many celebrated parts in the French theatre, he has never before tackled a part on television.

Fritz Hochwaelder's description of Don Pedro fits Robert Eddison himself: "poised aristocratic, authoritative, distinguished."

Several artists in the cast have foreign antecedents. Roger Delgado's father is Spanish, his mother French. Peter Illing's parents are Turkish, George Pravda's Czech.

Victor Francen

STRICTLY FOR THE SPARROWS

IN "Television Playhouse," on Friday, a play about Teddy boys, *Strictly for the Sparrows,* will be presented. Any thinking person who offers an explanation of the Teddy boy phenomenon is worth listening to, particularly if he happens to be Ted Willis.

Of all writers now busy with television plays, Ted Willis is probably the one who most moves his audience. He has a genius for getting things "right," for creating a woman in a dressing-gown, or young and guilty lovers whom everyone recognises as true to life.

His plays have an atmosphere about them that is different: they are simpler, and achieve their effects without recourse to theatrical tricks. Like the Japanese artist, Ted knows the advantage of three brush strokes to 20.

He has prefaced his script of *Strictly for the Sparrows* with reports from juvenile courts, and has also collected letters published in the Melbourne Press from "Bodgies" and "Widgies" (Teddy boys and girls). In them, the teenagers express their hatred for all "A's" (adults) and the police. They also unwittingly betray a pathetic sense of insecurity and despair of a world where the nations indulge in the H-bomb race.

Ted has this to say about his play, explaining first its title: "It is a slang term derived from the Australian expression of contempt, "Strictly for the birds," meaning that it is rubbish.

"I am often asked to explain why there was nothing like a beat generation in my time, or that of my parents. I believe it is because the further back we go, the less outside influence has gone to form the character of adolescents.

"But the job of the writer is not to offer explanations or solutions, only to focus attention on dilemmas of his time, and that is what I've tried to do in *Strictly for the Sparrows.*"

Three young actors, Kenneth Cope, Philip Locke and Brian Weske, play the Teddy boys. Kenneth Cope plays Tago, the gang leader, a vicious, self-centred young man with whom the girl, Mandy Tullis (Naomi Moir), falls in love.

Philip Locke plays Al, the Teddy who comes from a good family. He has been doing well in the theatre for two years, and

by CECILIE LESLIE

who writes about Wednesday's "Play of the Week," *The Strong are Lonely;* Sunday's "Armchair Theatre," *The Terrorist;* and Friday's "Television Playhouse," *Strictly for the Sparrows*

THE TERRORIST

Margaretta Scott, Sebastian Shaw, Ann Beach and Paul Stassino in a scene from *The Terrorist*

NOT long ago, ABC's script department tipped off television playwrights that they were on the look-out for stories which dramatised topical events.

A drama of this kind, *The Terrorist,* by John Kruse, is presented in "Armchair Theatre" on Sunday. It is exciting television material, and will give audiences a vivid picture of terrorism in Algeria.

John Kruse is a front rank storyteller with many successes in films. He chose Algeria as the trouble-spot to study because he knows the country: it formed the background of one of the most successful dramas presented in "Armchair Theatre" — *Trial by Candlelight.*

The story opens in a French Colonial villa set among the terraced vineyards of North Africa. It is the home of the Moreres, who try to make the best of life despite a family tragedy of the year before.

Georges Morere, a retired Paris plastic surgeon, is a cripple bound to his wheelchair. His mind, however, is still alert, and he finds plenty to interest him in his vineyards. Miriam, his wife, played by Margaretta Scott, is still suffering the shock of bereavement, and concerns herself mainly with the care of Janine, her daughter-in-law, soon to have her first baby. Two Algerian servants, a young girl, Aicha, and a worker from the vineyard, Mahmoud, complete the household.

Within a few minutes of the start of the play, the peaceful house is convulsed by revolver shots and the sudden appearance of the notorious Algerian nationalist, Said Ali, and his band of ruffians.

From the moment Said tries to intimidate the crippled Georges, sending his wheelchair crashing against a wall, the audience realise that the terrorist is after something more than mere refuge. He wants to use Georges' skill as a surgeon for political ends, and threatens to kill Janine and the unborn child if he is thwarted.

Sebastian Shaw, in the lead as Georges Morere, is well-known in the theatre, and is also a composer of a ballad opera, a playwright, a poet and a grower with strong views on organic food production.

He cannot understand why people should be puzzled by his eccentricities. For instance, he "commutes," as he puts it, between his London flat and Ballintubbert, his Irish country home near Dublin. "It's quite convenient, you know. I leave at tea-time, have an hour or so for business in Dublin, and arrive in London in time for dinner."

Paul Stassino plays the terrorist, Said Ali. Paul's origins are Greek, and his youth was spent in Cyprus. He started his career in the Greek theatre, and won a scholarship to the Royal Academy of Dramatic Art when he was 21. Two years later, he married Lee Vernon.

Paul is now well established in films, movies and television as an actor of strong roles. "But almost always, I'm afraid, unpleasant ones," his wife told me.

If Paul has been having a run of villains, Wolfe Morris, who plays El Hobke, another terrorist, has been portraying a succession of Oriental heroes. One of his first parts for ITV was a Japanese lover. In an earlier TV piece he appeared as a Chinese lover, and on the stage as an Arab, a Mexican and an Indian. "It started 10 years ago when I played a rajah in the revival of *The Green Goddess,*" he said.

Wolfe is 29, was born in Portsmouth, and is of Russian-Jewish antecedents. He won awards at the Academy, where he went at the age of 16, joined the RAF during the war, and later returned to repertory.

Ann Beach plays Janine, and looks as English as a buttercup. She is small, no more than 4ft 11in, with long, dark hair and blue eyes. Her father lives in Cardiff, where he runs a market garden, and it was in Cardiff that Ann started her career.

Yolanda

Yolanda, as Aicha, should intrigue everyone who sees her. So far she has appeared only in an occasional singing spot in ITV, and this is her acting debut in this country. A strikingly beautiful girl, she comes from Ceylon, where her father is in the tea trade. Her mother is the Dutch classical pianist, Irene Selsinger. From the age of three, Yolanda was trained to become a concert pianist, but it was as a singer of jazz songs that she became known.

Joseph Attard, as Mahmoud, is yet another exotic personality in this cast. Of pure Algerian stock, he speaks little English, although he has been acting in films for four years in this country.

has just finished eight months in London with the Royal Court and the Arts.

Brian Weske, who plays "G" Shaw, has been making his way in show business since the age of two-and-a-half. The son of professionals, his father is actor Victor Weske; his mother, dancer and actress Rita Tobin.

Naomi Moir, who has not appeared in ITV drama before, is a 20-year-old who spent only three months in repertory in Yorkshire before getting her first TV part. She is married to scenic artist Hugh Johnson.

Naomi Moir

Kenneth Cope

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ITVT

Oh girls! sigh OH BOY! fans

The Vernons Girls, formerly office workers, are obviously happy in their new jobs

THE Stage Door Johnny is back! Probably nothing quite like it has been seen outside a London theatre since the old Gaiety days —when many a chorus girl could look forward to marrying into the nobility.

Times have changed, of course. Now it's the Hackney Empire, now a TV studio, that the Johnnies wait outside —with flowers, boxes of chocolates and cars, but without top hats and peerages.

For this revival of an old-time theatrical custom is not caused by a theatre show. And the girls feted are not ordinary chorus girls. The show is *Oh Boy!* which caters for modern rock 'n' roll tastes, and the singing Vernons Girls are the centre of attraction.

Most of them do not look like showgirls. Their figures, faces and heights are not standardised.

The Vernons Girls, highly attractive former office workers, have now added some of the glamour of show business to their charms.

They were originally formed as a welfare project by Vernons, who wanted to encourage an interest in choral singing among their employees. With 8,000 girls to pick from, there was a high standard of talent. So it was decided to prune the singers from about 70 to about 16 and launch them in show business.

Because girls leave to get married (those Johnnies are persuasive!), dance director Leslie Cooper and their singing teacher, Peter Knight, often hold auditions at Vernons.

"They are looked after from the moment they get through an audition," Cooper told me. "They aren't expected to be polished singers, never mind dancers, at this stage. Peter Knight listens to their voices and, when he finds a good one, asks if I could train the girl. She will have been used to sitting at a desk and won't be conscious of things like deportment, so I just have to watch for a good figure—and sense of rhythm when she sings. If she has that, I assume she'll be able to dance."

While in London, the girls stay at the same hotel and are guarded by a full-time chaperone. "It's remarkable how well they get on together," said Cooper during an *Oh Boy!* rehearsal break. "When you get a lot of girls working together they usually squabble, but these don't. Yet they are all types. Some I have to shout at, others I have to be kindly with, to get the routines right."

Cooper and producer Jack Good have pioneered a televisual dancing style for the Vernons Girls. They are put into two or three groups with a camera on each. By fast cutting from one camera to another, viewers are shown complicated, exciting dance routines. Cooper usually thinks them up at home while listening to rock 'n' roll records. "So far I've been able to remember my ideas. I don't write them down. But with my luck, one day I'll have 16 girls in front of me and forget what I want them to do!" he said.

Well, it didn't happen at the rehearsal I watched. The only hold-up was caused by the hula-hoop craze. During breaks some of the girls struggled to keep hoops circling their bodies.

Blonde Barbara Mitchell, who usually assumes the role of the girls' spokeswoman, told me: "Last week we tried using wooden hoops, and we've got bruises and aching backs. Now we're using plastic hoops, which are lighter but more difficult to get the hang of."

Will they be using hoops in any dance routines? "I doubt it," said Leslie Cooper. "They are too unpredictable. Viewers wouldn't want to see girls with hoops round their ankles."

David Griffiths

Barbara Mitchell whirls a hula-hoop between rehearsals

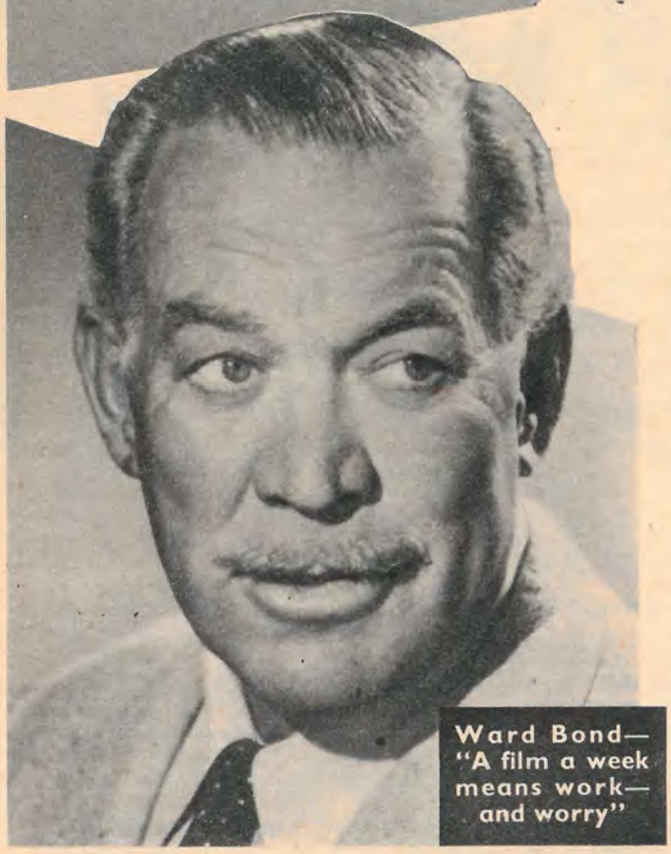
Dance director Leslie Cooper leads a section of The Vernons Girls through a new routine

THE WARD BOND STORY—PART I

The star who

from NORA LAING in HOLLYWOOD

Next Monday and the following Monday, Southern Television will screen—in two hour-long plays—"The Major Adams Story" in *Wagon Train*. Here, actor Ward Bond, who plays Wagonmaster Seth Adams in the series, tells his own life story.



Ward Bond—"A film a week means work—and worry"

WARD BOND said sadly: "I used to be a happy kind of a guy playing supporting roles. Now I'm a star in *Wagon Train*—and look what happens.

"Responsibilities, ulcers, operations. Yes, by heck—I sure got me a tiger by the tail. Not that I don't enjoy it in a way. But a movie a week is work and worry for a simple guy like me, who just yearns to go fishing.

"Playing Wagonmaster Seth Adams has turned my life into perpetual motion. I loved my privacy. Now I'm forced to make personal appearances all over the place. I lie awake worrying about good stories for *Wagon Train*. Good scripts. I have to answer fan mail (though it's true I've hired a secretary now for that job).

"I never realised that the price of fame would be having my fishing boat just gathering moss at its mooring. I suppose there is a pleasant side, too, a certain satisfaction in instant recognition. But is it worth the lack of freedom?"

Worth it or not, Bond—a veteran actor who has fought, shot and laughed his way through more than 200 films since 1928—still works with the rugged determination that made him a football hero before he ever saw a movie camera.

It was sport that brought Bond his earliest fame. From 1927 to 1931, he was an outstanding tackler with the University of Southern California Trojans football team. He is still considered one of the best tacklers ever turned out by the university. But it was not only at football that he left his mark. He also shone at baseball.

Bond's walk in *Wagon Train* is the walk of an athlete. This is particularly remarkable because he came close to losing a leg 13 years ago when a car knocked him down in Los Angeles.

While his manager phoned a bone specialist, surgeons were preparing to take off Bond's shattered leg. The operation was called off. When the specialist reached the hospital, he decided it was possible to rebuild the leg.

When he first heard that his leg had been saved, Bond said to his nurse, an Irish nun: "Sister, during the past two weeks I have gotten letters from a lot of wonderful people who say they're praying for me. Some are from Protestants, some are from Catholics, some are from Jewish people, and others are from Christian Scientists. Which group is responsible for my leg being saved?"

The quick-witted nun replied: "Sure, Mr Bond, perhaps it's because you've got a good doctor."

Bond's earliest ambition was to be a doctor. But by the time he went to college in Colorado, where he was born, he had become more interested in engineering—so he studied that instead. After two years the family moved to California. There, in Los Angeles, young Ward was soon playing football with the university big shots.

And there, one day, Ward Bond got his introduction to show business. Film director John Ford went to the university prac-

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would rather go fishing

tice field to recruit athletes for a picture about the United States Naval Academy. Among those chosen: 6ft 3in Ward Bond.

"I don't like to recall it," Bond told me with a grin, "but I overheard Ford saying, 'Get me that one with the ugly face.' "

The navy film took Bond and his fellow-athletes on location to Annapolis. That was where he met John Wayne, who was a young "props" man.

In 1931, Bond graduated from the university. The depression had brought unemployment to America. There were few jobs for young engineers, so he turned to the screen.

"It wasn't just that it was easier to get a job," he told me. "I realised I could make 10 dollars a day in films, instead of 15 dollars a week at engineering."

For the best part of the next 30 years, Bond made his living with more than 200 cinema films — three-quarters of them Westerns. Then he began making the TV series that has made him a big name: *Wagon Train.*

"For a long time I balked at any TV series," Bond told me. "I had been approached to act in one many times. I always had a stock reply: 'Show me 13 completed scripts before I give you my decision.' Nobody could do that.

"But I accepted the role in *Wagon Train* after hearing just the basic idea and a few details. For a while we wondered if we had enough stories to sustain such a series.

"Then when I was resting after having injured my leg (again) in a riding scene, I ran into a student who had written a thesis on the history of the wagon trains. From him we got a wealth of stories for the series.

"The type of show it would turn out to be didn't really worry us: all we cared about was having interesting stories about interesting people."

Bond and his wife, Lou Mazie, live in a house in which the living-room window faces lovely wooded grounds full of tall sycamores and California oaks.

Mrs Bond spoke up: "I wish my husband had more time to spend in this lovely house, but TV is terribly strenuous. Often he doesn't get home till eleven o'clock at night. That's a long day, especially when he often has to be up again at 4.30."

Bond agreed. "Yes," he said, "it would be nice to have more time for my wife, my ducks, my Labrador dogs—and my fishing boat."

The Bonds have no children of their own. They say their Labradors are "the next best thing."

NEXT WEEK: He's a real-life Seth

From his wedding album: Ward and his wife Lou Mazie, director Raoul Walsh — in eye-patch — and actor Henry Fonda and his wife

Young Bond rising to the age of 18 (right) without a thought of stardom

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WHEN SECONDS COUNT...

FOR all his size—6ft 1in, 17st—Richard Clark, head of news at Southern Television, moves fast. He has to. Organising a news service on TV, as anywhere else, is a fast-moving business.

Clark knows his way around news in the Press as well as on television. He was a reporter before becoming a member of the ITN team in London. He also had a spell as head of the news department of Scottish ITV.

With the responsibility of providing two local news bulletins five days a week, Clark's day begins at 8am and does not end much before 7pm.

Nor are his weekends entirely free from care. The Southern news department operates on a 24-hour-seven-day-a-week basis, and Clark can be called from his bed at three on a Sunday morning.

When he arrives at 8am, Clark goes through the local, regional and national newspapers with his deputy, Terry Johnson, to keep in touch with an area of 3,500 square miles.

"This is to see if we have missed anything, or if there is anything we can follow up," says Clark.

Throughout the Southern region, 60 correspondents—free-lance journalists or staff reporters on local newspapers—help to keep the busy TV newsroom fed with news.

If Clark spots an item in one of the newspapers that can be followed up for the lunch-time bulletin, the nearest correspondent is asked for information—and, if need be, the film unit is sent out to get on-the-spot pictures.

By 9am more news is starting to come by post and over the phone. Dozens of reports from the region are taken down by girl telephonists equipped with headphones.

Film shot overnight is ready to be seen at 10.30am, and into the preview theatre goes Johnson to confer with the film editor. Once the film has been cut to the required length, each shot is matched with the carefully timed report. By now, if something important has happened, newscaster Martin Muncaster will have gone out with the film unit's sound camera to get up-to-the-minute interviews.

Clark told me: "By 11am, the pattern of the lunch-time bulletin has formed. Technical requirements for the transmission are being sorted out and checked by my production assistant, Ann Trotter, and still the calls are coming in from correspondents."

Deadline for the lunch-time news is 12.30. By then the bulk of the day's news has been collected, and 30 minutes are left for Clark and Johnson to write it into bulletin style.

The department has styles for each reader. Martin Muncaster is the main newscaster, but continuity announcers Meryl O'Keeffe and Julian Pettifer often read the lunch-time bulletin.

Said Clark: "We make a close study of a newscaster, and get to know how his sense of humour works and the things that move him most deeply. And, of course, each reads at a slightly different speed. The script has to be exact. There can be no error of timing in this business."

There is a quick rehearsal with the newscaster, and then the studio stands by. The last few seconds of waiting are "counted down" by Ann Trotter. The opening music is played, and the face of the newscaster comes into vision.

Split-second timing now takes on a real meaning. Ann Trotter keeps a gimlet eye on the stop-watch so she can warn Clark when to "wind up" an interview that's running too long.

After lunch, the same routine is repeated for the evening bulletin. News cannot be predicted, and rarely happens the same way twice. To get it, Southern Television News has to move fast.

Stewart Knowles

Secretary Pauline Pickering types a news item

The deputy head of news, Terry Johnson, maps a story

Head of news Richard Clark and production assistant Ann Trotter discuss a news bulletin

RECOMMENDED RECORDS

SIX of the most popular items in concert music comprise Capitol's tribute to Leopold Stokowski, *Landmarks Of A Distinguished Career* (Capitol P 8399). Stokowski conducts pieces by Bach, Debussy, Strauss and Sibelius, including the popular "Clair de Lune" and "The Swan of Tuonela." The sleeve notes contain his lucid comments.

***Little Jimmy Rushing and the Big Brass* (Philips BBL 7252) is a recital featuring Rushing's oddly effective mixture of raucous and sensitive singing. In "pop" songs and blues, his rough, exciting voice is supported by a roaring big band.**

Those who prefer a smoother style can turn the lights down low for Vic Damone's album, with Frank DeVol's orchestra, *Closer Than a Kiss* (Philips BBL 7259)—12 tender ballads.

Ted Heath's pianist makes his solo debut (accompanied by bass, drums and guitar) on *Stan Tracey Showcase*, (Vogue VA 160130.) His percussive style is also displayed on vibraphone.

D.G.

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THE FORSYTH SAGA

HE used to call himself "Boy Bruce, The Mighty Atom." He was an enthusiastic tap-dancer, and he had his sights set on Fred Astaire as his hero.

In the early days of the war, many people in Edmonton, North London, wondered whether another air-raid was on when they were awakened by a banging, clattering and thumping. Although they might not have slept on in peace, they were relieved to know that it was just Bruce Forsyth, then 14, rehearsing part of his act on the tin roof of his father's garage.

But for all his hard training, his first appearance as "Forsyth, MA (Mighty Atom)" was a flop.

He recalls: "I had my first booking for £5 a week at Bilston, Staffordshire. I rehearsed the Atom act—singing, dancing and playing the fool—for three weeks (on and off the tin roof).

"Alas, the people of Bilston didn't care for any of us. After one week the show folded, the money was divided among the artists, and all I got was 13s 4d—and a promise to myself never to return to Bilston unless the money was guaranteed."

On Sunday, this effervescent, gangly, six-footer makes his seventh appearance as compere of *Val Parnell's Sunday Night at the London Palladium.*

Now 30, he has been working hard for recognition as a comedian-song-and-dance man for many years. He came up through the tough school of seaside concert parties, troop entertainment and London's Windmill Theatre.

Today, as a follow-on to Palladium comperes Tommy Trinder, Robert Morley, Hughie Green and Alfred Marks, he is in the big money, and if not yet right at the top, he is a good way up the tree. Bruce insists, though, that if his rise in popularity (maximum audience at a seaside concert, 800; Palladium viewing audience, more than 10,000,000) has been sudden, his rise in pay has not taken a sudden leap.

"I've been jogging along nicely over the years, and look on the Palladium job as a sort of bonus," he says.

In 1947, Forsyth auditioned for the Windmill. But his "season" there was short-lived. He got his calling-up papers in the first week, and left to join the RAF.

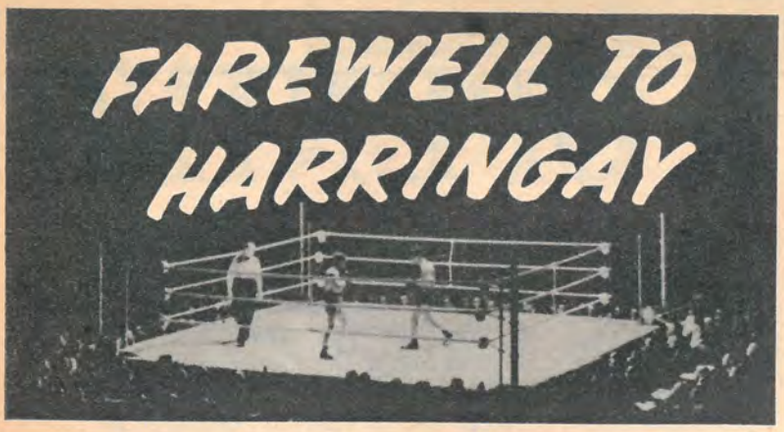
After de-mob, he returned to the Windmill as resident comedian. He stayed two-and-a-half years, and at this theatre he met his wife, singer Penny Calvert.

After their marriage in 1951, they left for a two-year tour in a duo act called Forsyth and Calvert. They worked in Italy, Germany, France, Austria, India and the Middle East. Then came a return to the Windmill as a single act for Bruce.

He declares that 1958 has been his "busiest and happiest year." He's had only six non-working days since the early Spring, but likes it that way. With a number of Sunday concerts, two Prince of Wales appearances and a succession of seaside shows, he plans to take a brief holiday in France with his wife and two daughters, Debbie and Julie, before starting work in pantomime, again at the Palladium.

Molly Douglas

FAREWELL TO HARRINGAY



TWO little men will end a chapter of British sports history on Tuesday night when the cameras visit Harringay Arena. The little men, Dai Dower and Terry Spinks, appear in the last boxing programme to be staged at Harringay.

Dai topped the bill there in December, 1955, when he outspeeded and outpointed Jake Tuli, the tiny Zulu battler, to keep his Empire fly-weight title. Dai is now boxing as a bantam-weight.

The curly-haired Welshman from the mining town of Abercynon has two things in common with Spinks. Both were amateur champions of Britain . . . both now are too heavy for the weight at which they won national honours. The 19-year-old Spinks, from West Ham, was the world's best amateur fly-weight at the Olympic Games in Melbourne two years ago.

Dai Dower

It was in 1936 that boxing first came to Harringay . . . back in the days of Ben Foord, Walter Neusel, Harry Mizler, Dave Crowley, Pat Palmer and Dave McCleave. They were all on the first Harringay bill.

Foord, the darkly-handsome South African, who quit being a lifeguard on the beach in Durban in favour of the dangers of the ring, was then British and Empire heavyweight champion. His opponent was the big, fair-haired German, Neusel.

Mizler was opposed at light-weight to Crowley, who was crowned four years after Mizler as champion of Great Britain. Palmer, too, might have been a champion at fly-weight, or so might his Harringay rival, Jimmy Warnock, from Belfast, if it hadn't been for a little Scot, Benny Lynch.

One of the shortest fights in Britain was at this North London stadium in November, 1949, when it took Eddie Vann, from Shoeburyness, just 12sec to win his fight, by a knock-out, against George Stern, from Glasgow.

The shortest fight for a European title was at Harringay, too. Knock-out winner this time was Randolph Turpin, who beat Holland's Luc van Dam in 48sec.

As well as boxing at Harringay, there have been horse shows, indoor football, ice hockey, roller speedway, and wrestling . . . Billy Graham . . . ballet, music festivals and dog shows.

The stadium management could even hang a sign outside the door saying: "Jack Solomons worked here." I don't think they will—but he did. Long before he ever staged a promotion there, Solomons was assistant matchmaker in 1936 to promoter Sydney Hulls. Ten years later, it was trumpet fanfares and—"Jack Solomon presents . . ."

Tommy Long

Are you easy to get along with?

You might say, 'Well, I'm as easy to get along with as the next person.' *But would your family agree?* Do you, in fact, have far less patience now than you used to? Are you more inclined to find fault and criticise . . . to snap instead of smile?

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TV LOOKS AT—AND MAKES—HISTORY

THE STATE OPENING

THE earliest authentic record with any details of the ceremony of the Opening of Parliament is of the assembly summoned at Westminster by Henry III on January 28, 1242.

On this occasion there was no Speech from the Throne, as we understand the term today. The Monarch's demands, which were for financial aid to prosecute a war with France, were voiced by Earl Richard, Archbishop Walter Grey, and the Provost of Beverley. To them, Parliament gave an unfavourable answer in a memorable document which constitutes the first recorded example of a reply to the Throne.

As Parliament developed in power, so the proceedings became more regular and protracted, and whereas the early Kings had established a direct personal contact with Parliament and would freely join in discussions with the assembly, the relations of the King with his Ministers grew more formal.

Henry VI was still a small child at the beginning of his reign and the opening of his first Parliament supplies a curious picture. The boy was brought from the Tower on a tall horse and rode through the crowded streets to the House of Lords.

After being given fare suitable to his tender age, he was placed on his mother's knee and there made his opening "Speech" —most probably a very noisy one.

"It was a strange sight," wrote a reporter, "and the first time it was ever so seen in England." **M.D.**

TELEVISION cameras will focus on the Queen opening a new session of Parliament on Tuesday, October 28. Never before has this historic ceremony been televised or broadcast.

It is a picturesque and glittering occasion—but it is much more than pageantry. The ritual expresses some of our fundamental democratic rights won in the struggles of the past. The Speech from the Throne shows how the Queen, unlike the monarchs of earlier times, acts and speaks on the advice of her Ministers, who answer to the elected House of Commons.

The government of the day, whatever its party, is entirely responsible for the Queen's Speech, which is handed to the Queen during the ceremony by the Lord Chancellor. It outlines the government's proposals and policy for the coming year. It should not be taken as expressing the Queen's personal views.

In delivering the Speech, Her Majesty takes no part in politics. Under our constitutional monarchy, the Queen reigns, but does not rule.

There are other parts of the ceremony, which I will point out to you on October 28, that illustrate the way our modern parliamentary democracy has grown up.

But don't forget that the occasion is also big political news, for the Government's plans for the new session are revealed. The

ROBIN DAY, who as ITN's Parliamentary Correspondent, has watched the State Opening of Parliament in previous years, writes about the Ceremony which he will describe as it is televised at 10.20 am on Tuesday, October 28

★ ★ ★ ★

Speech from the Throne may announce important new legislation affecting everyone—a pensions scheme perhaps, or a change in the criminal law. Such proposals are officially revealed for the first time in the Speech from the Throne.

The ceremony is short. There will be about a quarter of an hour between the Queen's entering and leaving the Lords' Chamber. The Speech from the Throne will probably take about 10 minutes. But with the procession from Buckingham Palace and the arrival scenes, the television broadcast on October 28 will last about an hour.

After driving from Buckingham Palace to the House of Lords, the Queen is met by the Great Officers of State (such as the Lord Chancellor, the Lord Great Chamberlain and the Earl Marshal) and escorted to the Robing Room. Then a procession is formed to pass through the Royal Gallery into the Lords' Chamber.

The procession includes the heralds, officers of the court, the Earl Marshal and the Lord High Chancellor, who carries the

The Queen turns at the entrance to the House of Lords. In the foreground is the Duke of Beaufort, Master of the Horse

The Queen and the Duke of Edinburgh passing through the Royal Gallery to open the first Parliament of her reign

OF PARLIAMENT

Great Seal of the Realm. The gold-sheathed Sword of State is carried by another peer.

The Queen wears the Imperial State Crown. Prince Philip accompanies her. As the Queen enters the House of Lords, the lights are turned up and the entire gathering stands. Other members of the Royal Family have entered a few minutes before the Queen.

The scene is brilliant—peers in their scarlet robes; peeresses wearing tiaras and their finest evening gowns. Archbishops, bishops and judges in their robes, the Diplomatic Corps, some of whom wear exotic uniforms.

The Queen sends Black Rod to summon the Commons, who arrive a minute or two later at the Bar of the House of Lords, that is to say at the entrance to the Chamber opposite to the Throne.

Parliament is thus assembled together as in centuries past: the Sovereign on the Throne, the Lords down either side, the Commons at the Bar, Judges of the High Court sit in the centre of the Chamber in front of the Throne.

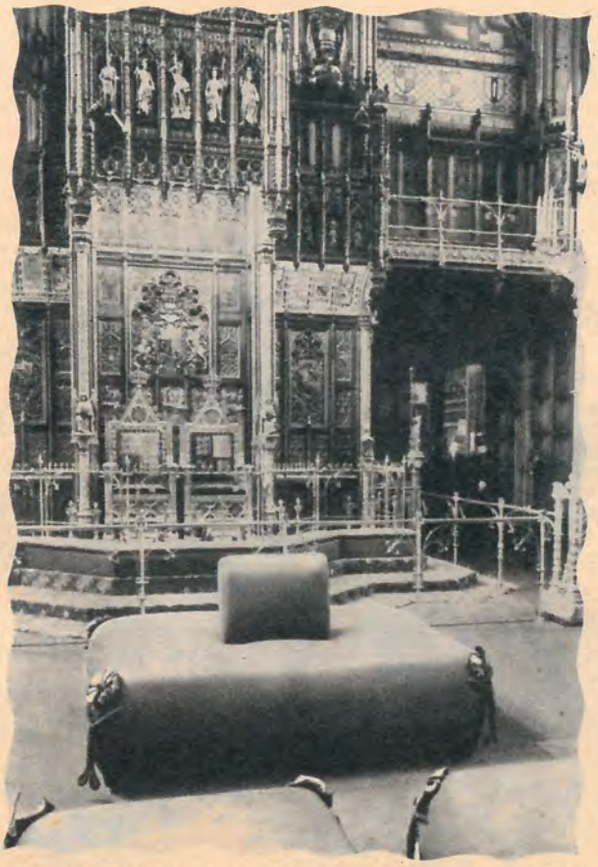
But this year there is something completely new in our parliamentary history (apart from the TV cameras). For the first time, women will be sitting as members of the House of Lords. They will take their places along with the other new life peers.

There were four women in the first list of life peerages created in July. Don't confuse them with the wives of peers who will also be there, but who attend only by invitation.

To this assembly the Queen reads her Speech, and then retires in procession. The brief flash of pageantry is over. The television cameras are taken away.

Now comes the work for which the two Houses of Parliament have reassembled—the arguments, the questioning, the law-making. For several days after the opening of the new session, both Houses will debate the Government policy outlined in the Queen's Speech.

The Opposition will refer, with traditional politeness, to the "Gracious Speech from the Throne," but their comments on what the Government has put in the Speech will be very far from polite.



The Woolsack, seat of the Lord Chancellor, in front of the thrones in the House of Lords

(Reproduced by permission of H.M. Stationery Office—Crown copyright)

The gold-sheathed, jewel-encrusted Sword of State, carried immediately ahead of the Queen in procession

Black Rod taps on the door to summon the Commons to the House of Lords

Gentlemen-at-Arms walking through the archway outside the Houses of Parliament

This spacious dining-room arrangement features a walnut brown dining-table, here extended to seat eight people in comfort. It has black-lacquered legs and brass levellers at feet. Price £25.11.0. Graceful dining-chairs in soft plastic foam and covered in white or black washable plastic. Price £6.19.6. Handsome sideboard 4′ 10″ with folding doors. Price £37.5.0 (other sideboards from £27.7.6). Easy chair with sloping arms from £22.5.0 (others from £11.17.0) and sophisticated full-length sofa from £48.11.6 (prices varying according to fabric).

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G-Plan furniture is made to inspired designs, and one proof of its excellence is the way in which it harmonizes with the best of long ago. At the same time, all G-Plan pieces are designed with today's way of living in mind—they are space-saving, adaptable, easy to clean—a joy to all who live with them.

The furniture you buy now will be the background to your life for a long time. Do visit an authorized G-Plan retailer before you buy.

FREE. Write for free G-Plan booklet, showing all the latest pieces, to E. Gomme Ltd., Dept. A9, Spring Gardens, High Wycombe, Bucks. Once you've seen the G-Plan, you'll find there's no other furniture worthy of your home.

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WARNING

Copies of G-Plan pieces continue to come into the shops and may confuse you when buying furniture. To avoid future disappointment, always look for the red swing ticket and the G-Plan Mark (illustrated below, right). They are your guarantee of genuine G-Plan.

G-PLAN

These delightful upholstered headboards make all the difference to your bedroom. In washable white with sparkling brass studs, they cost £6.17.0. Classic triple-mirrored dressing-table in lustrous walnut brown costs £39.7.0; dressing-stool from £8.8.0. Roomy 4-drawer chest with black-lacquered legs and brass levellers costs £25.11.0; bedside table £9.17.6. Armless settee from £25.11.0.

"Take off my glasses? Yes, but only to try on . . .

. . . these bamboo cane frames, or to . . .

. . . protect my ey
the glar

Arthur

by MOORE RAYMOND

TWO holidaymakers from Nottingham met Arthur Askey on the beach at Cannes. They wanted to photograph him. "Please take off your glasses," they said. Arthur begged to be excused. "If I did," he said, "I'd feel proper undressed."

He told me this when we met to talk about the return of his *Living It Up* series, starting next Monday.

His old playmate, Richard Murdoch, will be back with him running a "pirate station" from the top of Television House in London.

"Will You-Know-Who be in the programme?" I asked.

"That Frankenstein monsteress I created and christened? Oh, yes. Sabrina's my mascot now. She was in my last two films, and she'll be in one of the new TV series—a sort of token appearance before she goes to Australia next month."

I turned the conversation back to those glasses. Then, for the first time, out came the extraordinary story of how a pair of lenses magnified a little comic into a big star.

Arthur's myopia was a handicap from 12 to 28. At this age he realised how he could turn his short-sightedness into a long-term investment.

"It was at Limerick," he said. "I was in a seven-handed concert party on tour. The pianist got a chill and couldn't turn up. I was the only other bloke who was pianowise. But I had to read the music.

"Just before the curtain went up, I sat at the piano on the stage and pushed on my pince-nez. Then:

"Oh, we're glad to see you here tonight!
We're feeling all so merry and bright!
And so . . ."

The opening chorus trailed off because Arthur had stopped playing. His glasses had sprung off his greasepainted nose.

"The whole company peered and scuffled around for quite a while," said Arthur: "Then I found them in my pierrot's ruff. I pushed them on and started again.

"Clonk! This time they jumped off my nose on to the keyboard.

"So I asked the audience if I might be excused. I scampered off and found a towel and wiped the greasepaint off my nose and came back and started again. Nobody in the audience objected."

Arthur didn't realise what a gimmick he'd got till one night just 30 years ago, when he was in a concert party at Margate.

By this time he had switched to horn-rims. He was wearing them in the wings, studying the script of his next sketch, when he suddenly heard his cue. Enter Arthur, bespectacled. "I seemed to get more laughs with my glasses on," he said. "So I've kept them on ever since."

eyes from
ıre of . . .

. . . flames around these
decorative frames"

"More? All right. How's this
for a spectacle?"

'S LIVING IT UP

When he decided to try his luck in London, he discovered for the first time a major entertainment industry called after-dinner engagements.

Arthur used to average four a night at two guineas a show. His record is nine in 12 hours—two in the afternoon and seven at night.

"The name of Arthur Askey didn't trip too lightly off the tongue in those days," he said. "People who wanted to book me for those after-dinner dates would ring up:

" 'Is that Arthur Tasker? . . . No? . . . I mean Arthur Askew . . . No? . . . Are you the funny little chap with glasses?'

"So you see how right I was to keep my specs on."

"Not always," I corrected.

"Ah, you're thinking of that film I made some years ago—*Miss London, Ltd.* We did a sketch on the Marx Brothers. Evelyn Dall was Groucho; Jack Train was Chico; and I was Harpo. I had to take my glasses off for that, didn't I? But I've always kept them on for TV."

"Not quite," I corrected again. "Let me remind you of that television sketch in which you make comedy capital out of the fact that you remove——"

"Ah-ha! My piano act. I tell the audience the reflection from my glasses takes the edge off my beautiful playing. Then I say I don't really need them; I take them off, and I fall over everything till I put them on again."

Speaking of the glint of glass that is caught by the camera's eye, Arthur revealed a surprising secret:

"I play dead safe when I'm filming or making short TV appearances. My famous tortoiseshells are glasses in name only. Windowless windows and empty mockeries."

But there will be lenses in those frames for *Living It Up*, because this is a story show and not a series of short sketches.

"I've been Napoleon, Robert Browning, Rupert of Hentzau, and Captain Bligh, sheik, cowboy, copper, archbishop, vicar, general, admiral, and Ruritanian prince.

"And one man in his time plays too many blooming parts. Shakespeare—with additional material by Askey."

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Every woman will be thrilled with the enormous range of the latest fashions in the new Burlington Autumn & Winter Catalogue. There are wonderful new styles in coats and dresses to fit all figures. But Fashion is only one of the many departments stored in this new Catalogue. Every member of the family is catered for as well as every household need. Every article is available on Burlington's easy terms of 1/- in the £ with 20 weeks to pay.

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FLAP B

SECOND FOLD

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THIRD FOLD

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(I am over 21 years of age.)

NOT APPLICABLE IN N. IRELAND

MR.
NAME MRS. .....
MISS

Please write name in full in block letters

ADDRESS .....

COUNTY .....

TVT/9/D/58
FLAP A

NO STAMP REQUIRED

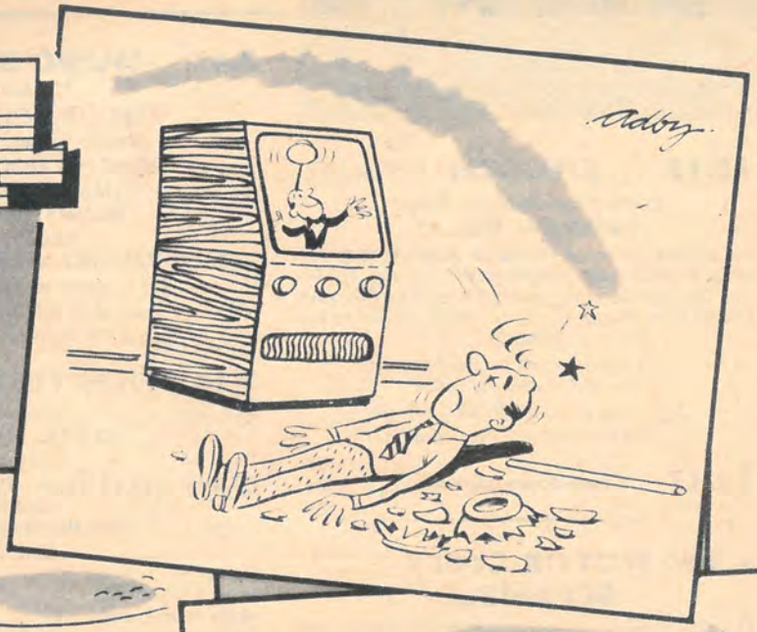
CUT TO EDGE OF PAGE

FIRST FOLD BACK ALONG THIS LINE

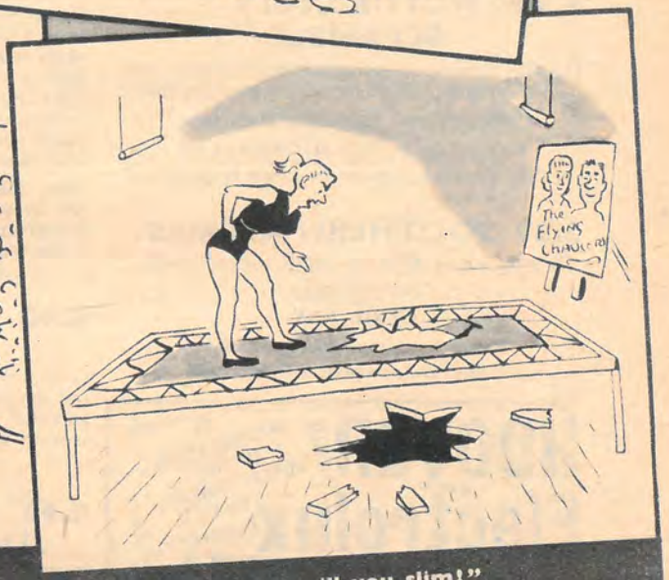
Post today without delay!

Make sure your name and address is clearly shown. Cut out the whole of this folder along dotted lines. Fold as indicated and tuck Flap 'A' into Flap 'B'. Make sure Burlington address is outside and Post today.

NATURAL BREAK

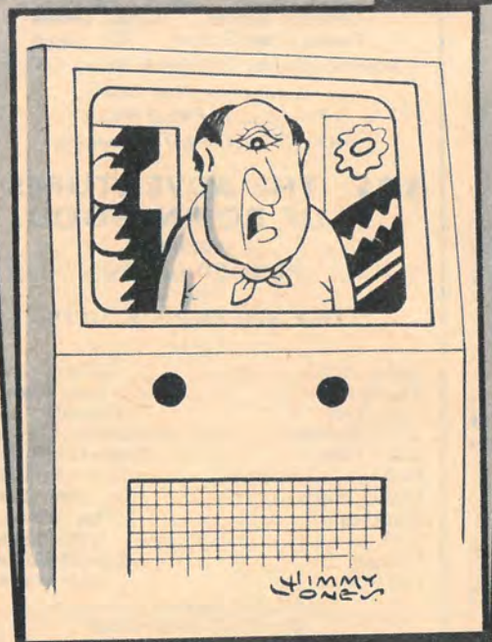


"Abracadabra!"

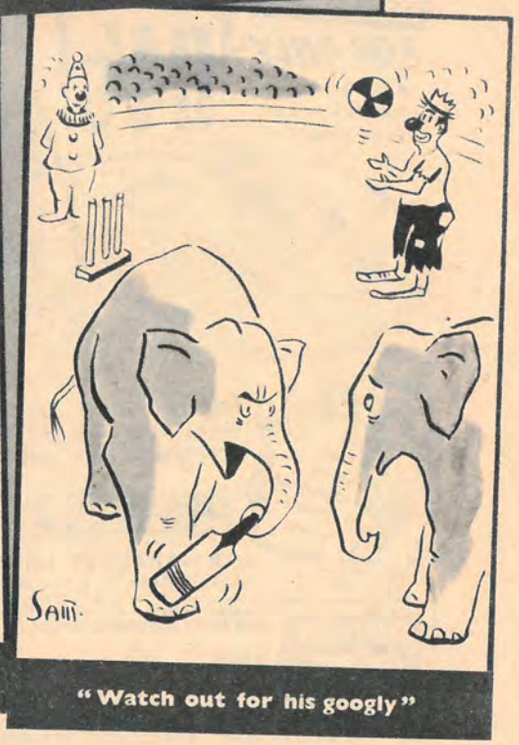


"Now will you slim!"

"Five . . . Four . . . Three . . . . . Two . . . One . . . Fire!"



"Tonight, I am going to discuss contemporary art"



"Watch out for his googly"

11.15 CHURCH

In the presence of the Mayor
Councillor G. Ward, JP
the Ealing divisions of the St John Ambulance Brigade hold their annual church parade, led by the Harrow County School Combined Cadet Force Pipe Band, to St Aidan's Presbyterian Church

Service conducted by the Minister
the **Rev James A. Little**

*Television direction by **Bill Allenby***
An ATV Network Presentation

12.15 **Close-down till 1.30**

1.30 MOTOR-CYCLE SCRAMBLE

Outside Broadcast cameras bring viewers the thrills and spills of motor-cycle trophy races at the

Clifton Course, Ashbourne, Derbyshire

*Directed by **DAVID SOUTHWOOD***
An ABC Network Outside Broadcast Presentation

2.20 SOUTHERN AFFAIRS

A programme from the South, for the South
Introduced by
CYRIL RAY

*Research assistant **Eileen Marlow***
*Devised and produced by **Anna Lett***

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2.45 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
EDMUND HOCKRIDGE
THE MUDLARKS
WENDY BROOKS
Music by
JACK PARNELL and the Counter-Hands

*Set designed by **Jon Schoffield***
*Produced by **DICKY LEEMAN***
An ATV Network Production

3.15 FILM FESTIVAL

presents
LOYAL HEART
starring
HARRY WELCHMAN PERCY MARMONT
and
Fleet the wonder dog

Cast:

Sir Ian ..... **Harry Welchman**
John Armstrong ..... **Percy Marmont**
Mary Armstrong ..... **Eleanor Hallam**
Burton ..... **Beckett Bould**
Alice Burton ..... **Valentine Dunn**
Tommy ..... **Phillip Kay**
Police Sergeant ..... **James Knight**
Joan Stewart ..... **Patricia Marmont**

Fleet, the champion sheepdog of Cumberland, has been held responsible by a neighbouring farmer for sheep-worrying His master, John Armstrong, refuses to believe this, and does all he can to prove Fleet's innocence

4.40 ARMSTRONG'S GARDEN

Over a period of 30 years, **Anthony Armstrong** has devoted much time to creating his "dream garden." He continues the story of how he tackled and overcame gardening difficulties

*Directed by **Lorne Freed***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

Soni Tyrone **Leslie Cotgreave**
Christine Belman **Gillian Dennis**
Louise Grant School **The Angels**

Accompanied by **The Jackie Brown Quartet**

*Settings by **Peter Roden***
*Produced by **FRED WILBY***
An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in
THE SHERIFF'S BOOTS

Cast:

Robin Hood ..... **Richard Greene**
The Sheriff ..... **Alan Wheatley**
Friar Tuck ..... **Alexander Gauge**
Maid Marian ..... **Bernadette O'Farrell**
Little John ..... **Rufus Cruickshank**
Nell ..... **Joan Sims**
Master Higgs ..... **John Dearth**
Blackbeard ..... **Charles Stapley**
Will ..... **Arthur Skinner**
Villager ..... **Kenneth Edwards**
Old woman ..... **Elsie Wagstaff**

*Produced by **Hannah Weinstein***
*Directed by **Ralph Smart***

The villagers at Retford are supplied by the outlaws with soft deer hide for their boots, but Nottingham merchants are unable to obtain the hide. Robin hears that the angry merchants have raided Retford

Anthony Armstrong and his gardener, George. They have worked together for 25 years (4.40)

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

*Designed by **Tom Lingwood***
*Directed by **Jock Watson***
*Produced by **JOHN IRWIN***
An ATV Network Production

HELVETIA
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The watch of the year!

The new streamlined Britannia has broken all records for accuracy. Over 400 were submitted to the Official Swiss Watch Institute for Testing. The result? Every watch received a 'Chronometer' Certificate! This amazing accuracy, its Super Slim design, its waterproof and shock-proof qualities make the Britannia the outstanding watch of the year.
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—OVER 150 BRANCHES—

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with the **Rev Geoffrey Shaw**

Chas McDevitt **Shirley Douglas** **Mick Mulligan**

The club's music by **The Dill Jones Trio**

and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Script by **Vivian Milroy***
*Directed by **BEN CHURCHILL***
An ABC Network Production

7.0 ABOUT RELIGION

DEADLINE

A play written especially for television by Philip Turner

Jim Stone.....**Beckett Bould**
His daughter.....**Hazel Bainbridge**
Vicar.....**Bernard Horsfall**
Narrator.....**Brewster Mason**

*Produced by **Michael Redington***

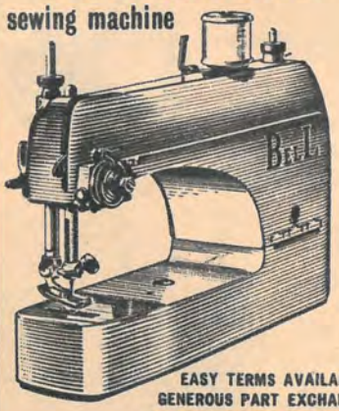
This play comes out of the day-by-day experiences of the ordinary parish priest. Although Jim Stone is an imaginary figure, his problem is that of thousands of people. Indeed, in some senses, of all of us. In this "rackety" modern life, where the one certainty is our unbreakable appointment with death, is it possible to come to terms with our true selves, with our fellow human beings, with God?

An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

AMERICA's amazing
BELL PORTABLE
sewing machine



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TVT26

7.30 WYATT EARP

starring
HUGH O'BRIAN
in

DODGE CITY GETS A NEW MARSHAL

Cast includes:

Wyatt Earp.....**Hugh O'Brian**
Peace Officer Bassett.....**Don Kennedy**
Peace Officer Tilghman.....**Bob Fortier**
Mayor Hoover.....**Nelson Leigh**
"Dog" Kelly.....**Paul Brinegar**

Wyatt Earp arrives in Dodge City, where death threatens round every corner. But the town soon finds itself with law and order for the first time

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre

starring
HARRY SECOMBE
ADELE LEIGH
with
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
compères this sparkling show
and introduces

BEAT THE CLOCK

the ever-popular game in which the audience takes part

(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE—£700
(unless won October 19)

*Dance direction by **George Carden***
*Executive producer **VAL PARNELL***
*Produced by **ALBERT LOCKE***
An ATV Network Production

(See Page 14)

9.0 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is
ROBERT GLADWELL
with
Jerry Allen and his Quartet

*Designed by **Tom Lingwood***
*Directed by **Colin Clews***
*Produced by **JOHN IRWIN***
An ATV Network Production

9.30 NEWS

Final and latest from the newsroom of ITN

9.35 THE INVISIBLE MAN

featuring

the strange invisible star in this startling series which tells of the adventures of a scientist who is accidentally made invisible when one of his experiments misfires

10.5 ARMCHAIR THEATRE

presents

THE TERRORIST

A new play for television by John Kruse
starring
MARGARETTA SCOTT **SEBASTIAN SHAW**
PAUL STASSINO
with **Ann Beach** and **Wolfe Morris**

Cast in order of appearance:

Georges Morere.....**Sebastian Shaw**
Janine.....**Ann Beach**
Miriam Morere.....**Margaretta Scott**
Aicha.....**Yolanda**
Mahmoud.....**Joseph Attard**
Said Ali.....**Paul Stassino**
Mezenna.....**Barry Shawzin**
Elhobki.....**Wolfe Morris**

*Designed by **Roy Stannard***
*Producer **SYDNEY NEWMAN***
*Directed by **GEORGE MORE O'FERRALL***

In his beautiful farmhouse overlooking an Algerian valley, famous plastic surgeon Georges Morere lives in peaceful retirement. Suddenly his peace is shattered by the most feared of the rebel leaders, who arrives at pistol-point with a strange and alarming order

An ABC Network Production

(See Pages 6-7)

Followed by

THE WEATHER FORECAST

11.10 Epilogue and Close-down

Take the fashion lead

Just look at fashion's loveliest jumper with the sweetheart neckline and elegant raglan sleeves! Joyfully quick and easy to knit too, in Wendy Fashionfleck!

Knit it from Wendy leaflet No. 99 as featured on TV! Price 6d. at your wool-shop, or 8d. post-free from the makers. For bust-sizes 34"-40".

Fashionfleck is 90% pure wool plus 10% luxury nylon to give knitting a slick "finish"—and it washes wonderfully.

Wendy Fashionfleck

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MONDAY OCT 27

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
THE MALCOLM MITCHELL TRIO
DENNIS CASTLE
featuring
JOHN HARVEY ANNE SCOTT
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South
(See Page 13)

1.30 Close-down till 5.0

5.0 SEEING SPORT

SWIMMING

Peter Lloyd invites young viewers to join him at Ironmonger Row Baths, London, for a swimming lesson with **G. Fryer**, and for elementary diving instruction with **A. Price**, British team manager

Produced by ANTHONY FLANAGAN
An ATV Network Production

5.25 POPEYE

Popeye the sailorman, Olive Oyl and their friends sail into more hilarious adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 RUSH HOUR

A Musical Story
by Peter Ling
Told by
JOHN HEWER

A STRING OF PEARLS

Maggie Fitzgibbons — John Blythe
Eileen Gourlay — Robin Hunter
Bryan Burdon — Robin Ford
Lennie Mayne — Peter Moffatt
Roy Evans

STEVE RACE
and his Orchestra

Dances arranged by Lennie Mayne
Designed by Frank Nerini
Directed by JOAN KEMP-WELCH
An Associated-Rediffusion Network Production

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

MALCOLM MITCHELL leads the Trio in "Flotsam's Follies" (12.47)

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
Produced by Max Gayton
A TV Advertising Ltd Production

Woman's Own Extra! 16-PAGE PULL-OUT BOOKLET

The Well-Dressed Look in KNITTING

Apart from those shown here, there are in this delightful 16-page booklet:—

TWO-COLOUR SWEATER, topped by continental hood, for lazy days.
SIMPLE JUMPER for evenings and outings—enchanting, elegant.
HIGH FASHION DRESS in neat basket stitch, with drawstring waist.
ROMANTIC EVENING STOLE with bands of garter stitch alternating with open cables on a lace stitch ground.
LITTLE KNITTED HATS . . . three hats in fact . . . angora 'paperbag' shape, pyramid hat, sweet cloche.
EASY-FITTING JACKET, raglan sleeved, in stocking stitch with garter stitch welt.
BUTTON-UP CARDIGAN in stocking stitch with sparkling touches of white.
RAGLAN-SLEEVED JUMPER-CARDIGAN in bramble stitch with beautifully shaped ribbed collar.

PROUD AS A ROSE this so-sophisticated jumper with horseshoe neckline.

13 New KNITTING DESIGNS

TWO NEW CLASSICS that hit the right note on every off-duty occasion. Quick-to-knit too!

woman's own and Home Notes

AS ADVERTISED ON TV

OUT WEDNESDAY OCTOBER 29th
80 PAGES — 5D.

Newnes

7.0 OSS

An espionage adventure
starring
RON RANDELL
in
OPERATION DEATH TRAP

Cast includes:

Frank Hawthorn.....**Ron Randell**
Chief.....**Lionel Murton**
Colonel.....**Gerard Heinz**
Simon.....**Guy Deghy**
Jean Pierre.....**Michael David**
Doctor.....**Stanley Van Beers**
Nazi guard.....**Ronald Fraser**
Josette.....**Jeanette Sterke**
Pillette.....**Richard Molinas**

*Directed by **Laurence Huntington***
*Produced by **Jules Buck***

Josette, a Parisian underground agent, is being tortured by the Nazis. Frank's mission is to find a way into the vault where she is held

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
DOUBLE SHUFFLE: Episode 1

*Written by **Phillip Grenville Mann***
*Designed by **Denis Parkin***
*Directed by **MAX MORGAN WITTS***

Lucy Sparling and a cousin from South Africa, whom she has never met, have inherited a fortune. But Lucy is convinced that the man claiming to be her cousin is a fraud, and calls in Don Carter to investigate

A contestant spins the giant dice and £25 is at stake in "Snakes and Ladders" (See below)

8.0 SNAKES AND LADDERS

from the **Alexandra Gardens Theatre, Weymouth**
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**

*Based on an idea by **Roy Rich** and **Alan Melville***
*Arranged by **Larry Forrester***
ROBIN RICHMOND
at the Hammond organ
*Directed by **Bill Perry***
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
VIRGINIA GREY
with
Ward Bond **Robert Horton**
in
THE MAJOR ADAMS STORY
Part I

*Written by **Frank Marshall***
*Directed by **Mark Stevens***
*Produced by **Howard Christie***

Major Adams, tough wagonmaster, gets a pleasant surprise when two people join the wagon train. One of them, Ranie Webster, is a friend from his earlier days

(See Pages 10-11)

9.30 JACK HYLTON

presents
ARTHUR ASKEY
LIVING IT UP
with
RICHARD MURDOCH
in a new weekly series
including
DANNY ROSS
HUGH MORTON
BILLY PERCY

*Script by **Sid Colin** and **Talbot Rothwell***
*Directed by **BILL HITCHCOCK***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

(See Pages 20-21)

10.0 THE RT. HON. HUGH GAITSKELL, CBE, MP

A Party Political Broadcast on behalf of the Labour Party

10.15 NEWS

The latest from the newsroom of ITN

10.30 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for this evening
JILL DAY
RONNIE CARROLL
DENNIS SPICER
ESME LEVANTE
Music by
JERRY ALLEN and his TV Trio

*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **JACK BARTON***
An ATV Network Telerecording

Followed by
THE WEATHER FORECAST

11.0 The Epilogue

Close-down

Why do so many people who enjoy chewing gum have good teeth?

Because chewing is one of nature's ways to keep teeth clean and healthy

TRY SOME YOURSELF AND SEE

E241/8

HEARING CORRECTORS
—what a wonderful idea

The announcement of Hearing Correctors is indeed very welcome news for anyone with faulty hearing. At last these people will be able to enjoy good hearing without having to wear the conventional Deaf Aid which we all know so well.

AN AMERICAN INVENTION

Hearing Correctors are a new American invention designed not only for the very deaf but for all those people who are not really deaf, but who just don't hear everything clearly. The beauty of the Corrector is that it gives balanced hearing and fits easily right inside the ear—there is nothing else whatsoever, nothing complicated or unsightly, no hanging cords or heavy batteries. In fact, nothing is worn on the body as in the past. These Correctors were first introduced to the American public some six months ago, since when their popularity and success has begun to sweep the States. They are now being manufactured in this country by the famous Ardente Laboratories.

PEOPLE TRY THEM AND THEY LIKE THEM

By courtesy of the manufacturers, before considering purchase, any reader with faulty hearing may privately try one of the new Correctors AT HOME, without any charge or feeling of obligation. This facility will provide you with a foretaste of the new sense of hearing which you can now enjoy. For further particulars simply complete and post the coupon below:

To: Ardente House, 100 Wigmore Street, London W.1. (Tel. Welbeck 6512). Please send me details of the Hearing Corrector and free test offer.

Name .....

Address .....

.....

Tel. No..... TVT. 18

TUESDAY OCT 28

Channel 11

SOUTHERN TELEVISION

10.20 STATE OPENING OF PARLIAMENT

by

HER MAJESTY THE QUEEN

A relay of the BBC Broadcast Commentator for Independent Television

ROBIN DAY

(See Pages 16-17)

11.15 (approx.) Close-down till 12.47

12.47 FLOTSAM'S FOLLIES

A lunch-time revue

with

THE MALCOLM MITCHELL TRIO

DENNIS CASTLE

featuring

JOHN HARVEY

ANNE SCOTT

and including

LUNCH-TIME HEADLINES

from the newsroom of ITN

*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting

turns the pages of sport, adventure, entertainment, and your own picture quiz page

Happy Cooking Page

Fanny and Johnny Cradock

*Directed by **John Rhodes***

An Associated-Rediffusion Network Production

5.25 MINIATURE MUSIC-HALL

Master of Ceremonies

Nevil Whiting

introduces

Dorita and Pepe

Clive Dunn

Saveen

Tollefsen

*Directed by **John Rhodes***

An Associated-Rediffusion Network Production

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities in southern farming today

Introduced by

A. G. STREET

*Research by **Alan Exley***

*Directed by **Anna Lett***

6.30 SPORTS CLUB

Join

BERKELEY SMITH

in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight

John Graydon's soccer forecast for the week

Horses and Courses

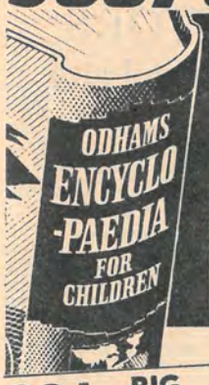
with **John Rickman**, of the *Daily Mail*

*Edited by **John Graydon***

*Directed by **Terry Yarwood***

JUST OFF THE PRESS! FOR READERS OF "TV TIMES"

NEW 1958/9 EDITION



ODHAMS *Magnificent* FULL-COLOUR

ENCYCLOPAEDIA FOR CHILDREN

Yours for only **5/- DOWN** AND 3 SMALL MONTHLY PAYMENTS

ENID BLYTON says: ". . . . this volume fills a real want, putting worthwhile knowledge within the grasp of almost every child . . . the illustrations are magnificent!"

RICHARD DIMBLEBY says: "I do congratulate you most sincerely on this splendid Children's Encyclopaedia—my own children have found it indispensable."

384 BIG PAGES OVER 2,500 *ILLUSTRATIONS* 1,250 IN GLORIOUS COLOUR

THE GREATEST EVER ONE-VOLUME TREASURY OF KNOWLEDGE

REVISED AND UP TO DATE

NOW READY—a wonderful, **revised and up-to-date edition** of the amazing **new-style** Children's Encyclopaedia from which boys and girls love to learn! MORE fascinating, MORE exciting, MORE instructive, MORE colourful than any other single-volume encyclopaedia. Designed to afford YOUR child many years of pleasure, instruction and invaluable help. Provides the key to success at school—and later! **Of the greatest possible value to every boy and girl of scholarship age.**

A TREASURY OF VITAL FACTS! Packed into 384 BIG pages are hundreds of vital facts presented in enthralling story form—**150,000** words—and brilliantly illustrated by more than **2,500** monochrome and FULL-COLOUR pictures.

WORTH POUNDS! Prepared with the help of over 70 brilliant writers and artists, this superb volume is YOURS for only **5/-** down and 3 monthly payments of **7/6** each (total **27/6**). Cash price **26/-**. Price includes postage, packing, etc.

NINE GREAT SECTIONS

Our World and Its Peoples. Our Minds and Bodies. Man the Discoverer. Living Things Around Us. Power and Energy. Our Story Through the Ages. Getting What We Need. How We Live Today. How We Enjoy Ourselves.

ACT NOW!

Fill in form, indicating method of payment chosen, and post in 2d. stamped, unsealed envelope to **Dept. V.10.A, People's Home Library, Basted, Sevenoaks, Kent.** Offer applies U.K. and Eire only—closes Nov. 8. **Post form AT ONCE**

FULL SATISFACTION OR NO CHARGE GUARANTEE

SEND NO MONEY NOW!

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Full Cash **26/-**. ☐ By Instalments **5/-** Down and 3 Monthly Instalments of **7/6 (27/6)** ☐

Tick which method of payment you prefer.

BLOCK LETTERS

NAME .....

Full Postal ADDRESS .....

Firmly affix **2d. stamp** *in margin*

V.10.A./25/10/58 .....

Chris Anderson (Desmond Carrington) the new house physician at Oxbridge ("Emergency—Ward 10," 7.30)

7.0 TWENTY-ONE

CHRIS HOWLAND

asks the questions in this exciting general knowledge game. Two contestants, each in a soundproof box, battle to score 21 points and win big cash prizes

*Directed by **WILFRED FIELDING***

hot CITROZE

TRADE MARK

warms you up, bucks you up, gives you up-and-at-'em energy

HOUSEWIVES! The new idea for elevenses—a hot glucose drink. And, with its tangy taste of lemon, Citroze is the glucose drink that's also really *good* when hot. It's concentrated—just add hot water. One 3/9d. bottle makes 3¾-4 full-strength pints.

3/9 and 2/6

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL

and

PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**
Mr Brooks.....**John Brooking**
Dr Gardner.....**John Miller**
Ted Sinker.....**Victor Platt**
Mr Clarke.....**Ian Hendry**
Sylvia Grenfell.....**Josephine Stuart**
Dr Pennington.....**James Ottaway**
Peter Harrison.....**Peter Howell**
Alan Dawson.....**Charles Tingwell**

*Script by **Rachel Grieve***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
*Directed by **CECIL PETTY***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 DRAGNET

starring

JACK WEBB

as Sgt Joe Friday

in

THE BIG QUACK

A woman's flat is burgled, and suspicion falls on her doctor

8.30 OVERSEAS PRESS CLUB—EXCLUSIVE

THE MILLIONTH FRENCHMAN

Jean Renaud.....**Serge Reggiani**
Armand Lefoyer.....**Eugene Deckers**
Larry Blochman.....**Lionel Murton**
Camp Commandant.....**Austin Trevor**

Lawrence G. Blochman organises a national welcome for the 1,000,000th French prisoner of war to return home

9.0 PROFESSIONAL BOXING

FAREWELL TO HARRINGAY

Harringay Arena, home of the big fights since 1936 houses its last boxing show tonight. The remote cameras cover the 10-round bantamweight contest between

DAI DOWER (Wales) and **TERRY SPINKS** (Canning Town)

This is followed by a presentation from the ring of famous boxers, including **Gus Lesnevich, Freddie Mills, Eric Boon, Arthur Danahar, Jack Petersen, Tommy Farr, Peter Kane, Len Harvey, Ernie Roderick, Henry Armstrong** and many others who have fought in the famous Harringay Arena

Commentators
Fred Verlander and **Frank Butler**

*Promoted by **Jack Solomons***
*Directed by **GRAHAM WATTS***
An Associated-Rediffusion Network Presentation

(See Page 15)

10.0 NEWS

Final and latest from the newsroom of ITN

10.15 NEW HORIZON

Dr J. BRONOWSKI

each week suggests new ways of understanding the world in which we live

THE PROSPECT BEFORE US

SIR JULIAN HUXLEY

and

ALDOUS HUXLEY

will be talking to **Dr Bronowski** about the future of science and our world

*Script edited by **Hugh Pitt** and **Stanley Craig***
*Research adviser **Arthur Garratt***
*Directed by **Geoffrey Hughes***
An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

continues its winter series with

DANIEL FARSON

who examines the unusual problems and troubles that some people have to face

*Written by **Nickola Sterne***
*Edited by **Paul Weld Dixon***
*Directed by **Rollo Gamble***
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.0 The Epilogue

Close-down

TELE-TROUBLE ?

TELE-TROUBLE

REPLACING YOUR SET? Then RENT from D·E·R

Replacing your old set? This is your problem, every 3 to 4 years. Solve it *permanently* by renting your new one NOW from D.E.R., Britain's leading television renters. No more tele-trouble—

★ **No more unexpected repair bills.**
★ **FREE replacements.**
★ **FREE service, by the finest organisation in the country.**
★ **Reducing rentals.**
★ **Option to change your set at any time.**

D.E.R. offer a wide range of models with rentals from

only 7/6 a week

POST THIS COUPON NOW FOR DETAILS

To D.E.R. Ltd., Press Advertising, TV House, The Green, Twickenham, Middx.
Telephone: POPesgrove 0171 (10 lines)
Please send me details of your comprehensive rental plans.

D·E·R Est. 1938

Name.....
Address.....
.....TT8

Rent and relax with D.E.R.

SHOWROOMS THROUGHOUT ENGLAND, SCOTLAND & WALES

12.47 FLOTSAM'S FOLLIES

A lunch-time revue

with

THE MALCOLM MITCHELL TRIO

DENNIS CASTLE

featuring

JOHN HARVEY

ANNE SCOTT

and including

LUNCH-TIME HEADLINES

from the newsroom of ITN

Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

with

CHRIS HOWLAND

as questionmaster

Boys and girls between the ages of 12 and 15, in this general knowledge quiz, compete to score three noughts or three crosses on the *Criss Cross Quiz* board. There are wonderful prizes to be won

Directed by WILFRED FIELDING

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring

ROBERT NEWTON

in

THE MASTER'S TOUCH

Cast:

Long John Silver.....**Robert Newton**
Purity Pinker.....**Connie Gilchrist**
Jim Hawkins.....**Kit Taylor**
Ironhand.....**Billy Kay**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Old Stingley.....**John Brunskill**
Big Eric.....**Harry Hambleton**
Alfredo.....**Gordon Chater**

Long John Silver does not like it when Count Alfredo makes eyes at Purity. On the other hand, Purity is very flattered by the Count's attentions —so much so that she is tricked into losing her finest jewellery

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Sheriff Morgan (John Bromfield) traces bank robbers in Cochise County (see below)

6.10 SHERIFF OF COCHISE

starring

JOHN BROMFIELD

in

THE SHADOW

Cast:

Sheriff Morgan.....**John Bromfield**
Deputy Olson.....**Stan Jones**
Steve Wright, Sr.....**Emory Parnell**
Hank Fry.....**Jack Elam**
Mrs Fry.....**Esther Dale**

A piece of wood from a station wagon provides the all-important clue in a case of bank robbery

Please to remember

the 5th of November

with Standard fireworks

Ask for Standard by name

Made in Huddersfield & sold in the best shops everywhere

6.35 A MAN CALLED X

starring
BARRY SULLIVAN
as American intelligence agent Ken Thurston
(Code name "X")
A spy tries to quit, in spite of a fantastic international plot to keep him "employed"

7.0 CLOSE-UP

on
JOHN MILLS

A top name in the British cinema for more than 20 years, **John Mills** discusses his career with **McDonald Hobley,** who introduces the programme. Sequences to be shown include one from his latest film, *I Was Monty's Double*

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
Film sequences by courtesy of British Lion, The Rank Organisation, and the Associated British Picture Corporation Ltd
An Associated-Rediffusion Network Production

7.30 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART PROBES THE PAST

*Written by **Barry Baker***
*From the story by **Glyn Davies***
*Designed by **Henry Federer***
*Directed by **ROGER JENKINS***

In the eyes of the law, there are few motives which extenuate murder. In the eyes of the public, however, a distinction may be made between some cases—which seem more deserving of the maximum penalty—than others where the motive is revenge
An Associated-Rediffusion Network Production

LITA ROZA
stars in "The Jack Jackson Show" (11.0)

8.0 SPOT THE TUNE

with
JACKIE RAE MARION RYAN

in another happy-go-lucky edition of this popular musical quiz. Contestants have a chance to win cash prizes and compete for the jackpot which increases by £100 weekly until won

Music under the direction of **Peter Knight**
*Designed by **Dan Snyder***
*Directed by **FRANCIS COLEMAN***

8.30 PLAY OF THE WEEK

presents
THE STRONG ARE LONELY
by Fritz Hochwaelder
Translated by Eva Le Gallienne
starring
VICTOR FRANCEN
with
ROBERT EDDISON PETER ILLING
GEORGE PRAVDA

Cast in order of appearance:

Father Provincial.....**Victor Francen**
Ladislaus Oros (*Hungarian priest*).....**Paul Lee**
Rochus Lieberman (*German priest*) **George Pravda**
Candia (*Indian chief*).....**Aleksander Browne**
Naguacu (*Indian chief*).....**Frank Singuineau**
Captain Arago (*Spanish army*)....**Derek Sydney**
Captain Villano (*Spanish army*)..**Leonard White**
Andre Cornelis (*Dutch trader*).....**Peter Illing**
William Clarke (*English priest*)..**Emrys Leyshon**
Don Pedro de Miura (*King's deputy*) **Robert Eddison**
Lorenzo Querini (*traveller*).....**Alfred Burke**
Bishop of Buenos Aires.....**Laurence Hardy**
Jose Bustillos (*planter*).....**Julian Somers**
Alvaro Catalde (*trader*).....**Roger Delgado**
Garcia Queseda (*trader*).....**Arthur Gomez**
Acatu (*Indian chief*).....**Ina Te Wiata**
Barrigua (*Indian chief*).....**Shivendra Sinha**
Young Indians..... **Jan Muzurus** / **Nicholas Shiafkalis**

*Designed by **Darrell Lass***
*Directed by **JULIAN AMYES***

A Jesuit missionary in South America brings Christianity and a "Heaven on earth" to 150,000 poverty-stricken Indians. But in so doing, he incurs the wrath of his country and his Church. He is faced with two alternatives—either to destroy the happy people and the land he has created, or to plunge them into war

(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

Viewers are taken inside an assize court to watch a criminal trial. Twelve members of the public form the jury. The programme is unscripted. Prosecuting counsel opens his case and presents his first witnesses
*Directed by **MICHAEL SCOTT***

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records, with
LITA ROZA
TONI DALLI BARRY BARNET
GLEN MASON MALCOLM JACKSON
BARBARA WINDSOR
*Edited by **Mark White***
*Designed by **John Dinsdale***
*Produced by **PETER GLOVER***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.30 The Epilogue and Close-down

Black'n white
Chewy delight

Pontelli
Mints BY DUNHILLS

Chewy! Delicious! Soft white creamy mint between layers of luscious-tasting liquorice.

8D per quarter pound pack. Also loose

Mr. Pontelli says watch out for me on I.T.V.

SIFTA SAM GOES GAY!
WITH SIX RAINBOW COLOURS!

The Snow-white Salt in the Rainbow Drums
ONLY 10½d.
Palmer Mann & Co. Ltd., Sifta Salt Works, Sandbach, Cheshire

THURSDAY OCT 30

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS
from the newsroom of ITN

Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
JOYCE CLARK
also contribute to the fun

*Settings by **Elizabeth Dorrity***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 5.0**

5.0 THE LIVING SEA

presents
BENEATH THE SAND
Introduced by
Dr Ian McTaggart Cowan
who, in this interesting series on sea life, tells about creatures such as starfish, clams and pea crabs, who live under the sand near the shore

*Technical director **Jack Docherty***
*Produced by **Ken Bray***

5.25 FURY

with
Bobby Diamond as Joey — **Peter Graves** as Jim
in
FIRE PREVENTION WEEK

The county fire chief establishes another division of the National Junior Fire Department, and Joey is appointed its chief

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring
LLOYD BRIDGES
in an underwater adventure

Frogman Mike Nelson tries to prevent a disaster when two ruthless treasure hunters persuade a young skin diver to help them loot a sunken Spanish galleon

6.40 WE WANT AN ANSWER

In this alert and lively programme, young people question a well-known personality on matters of interest to everyone

Chairman **Elaine Grand**
*Directed by **CLAUDE WHATHAM***

ELAINE GRAND
seems to wonder what the answer will be (6.40)

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
in
THE HUNTER

Matt has a natural aversion to killers, and with the "hunter" around Dodge City, tension becomes unbearable

All the cosy warmth you need this Winter

yours instantly with a MAIN gas heater

Take the *easy* way and the economical way to cosy warmth this winter. Install a modern gas heater made by MAIN. Gas heat is cosy heat, *instant heat*, warmth just when you want it at the turn of a tap. Gas heat is constant, needs no stoking—there's no waste, no work. These heaters by MAIN yield more heat from gas than ever before—heat both by radiation *and* convection—cheaper to run than an open coal fire! Why not see the latest Main models now?

Main ROMANY Transportable Gas Fire
Portable radiant-convector. Ideal in the bedroom, dining room or guest room or for occasional heating Bronze or silver-finish. Price **£13.2.3**

Main 271 CENTURY Gas Heater
Radiates glowing heat and *convects* warm air. Attractively styled. Automatic lighter. In modern colour combinations. Price **24 gns.**

Full details of terms and special trading-in and fixing offers from your local Gas Showrooms. Call in and ask for information.

Send for literature on these Main Gas Heaters. Tick the Heater you would like. **271 CENTURY** ☐ **ROMANY Transportable** ☐

NAME .....

ADDRESS TV.1

Note the name-made by MAIN

R. & A. MAIN LTD.,
48 GROSVENOR GDNS.,
LONDON, S.W.1.

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
DOUBLE SHUFFLE: Episode 2
*Written by **Phillip Grenville Mann***
*Designed by **Dennis Parkin***
*Directed by **MAX MORGAN WITTS***

Although the court has upheld Jonathan West's claim to a share in her fortune, Lucy Sparling has persuaded Don and Ginger to continue their investigation. Jonathan's wife provides the clue which leads to confidence tricksters

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world
*Programme edited by **David Kentish***
*Directed by **IAN FORDYCE***
*Produced by **PETER HUNT***
An Associated-Rediffusion Network Production

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
Who will follow Shakuntala Sharma on the
£1,000 TREASURE TRAIL
tonight? The trail is open again to the first contestant who wins £32 and successfully answers the test question
Organist **Robin Richmond**
*Questions edited by **John Heyman***
*Produced for Hughie Green by **ERIC J. CROALL***
*Directed by **BILL TURNER***
*An Arlington Television and Radio Ltd programme devised by **John B. Beard***
An Associated-Rediffusion Network Presentation

9.0 VAL PARNELL'S STAR TIME

presents
THE JEWEL AND WARRISS SHOW
starring
JIMMY JEWEL
and
BEN WARRISS
with
GARY MILLER
ROSEMARY SQUIRES
PETER BUTTERWORTH
JANET BALL
THE GEORGE MITCHELL SINGERS
THE JACK PARNELL ORCHESTRA
*Choreography by **Janet Ball***
*Designed by **Anthony Waller***
*Written by **S. C. Green and R. M. Hills***
*Produced by **DICKY LEEMAN***
An ATV Network Production

10.0 NEWS

Final and latest from the newsroom of ITN

10.15 SIR THOMAS AT LINCOLN'S INN

A Musical Entertainment
with
SIR THOMAS BEECHAM
Interviewer **Peter Brook**

For the first time, television cameras go inside London's famous Lincoln's Inn to bring viewers music played by
THE ROYAL PHILHARMONIC ORCHESTRA
Conducted by
SIR THOMAS BEECHAM
Leader **Steven Staryk**

Concert arranged by The Bar Musical Society

(Televised by courtesy of the Benchers of Lincoln's Inn)

*Directed by **HERBERT WISE***

10.45 WHAT THE PAPERS SAY

Which newspaper do you read? How do its news reports compare with those of other newspapers?
J. P. W. Mallalieu, MP
surveys the news of the past week as reported in the national daily and Sunday newspapers
*Directed by **MIKE WOOLLER***

11.0 THE VERDICT IS YOURS

The assize court trial continues with the examination and cross-examination of more witnesses and possibly the accused. Counsel make their final submissions; the judge sums up; and the jury retires to consider its verdict
Case devised by
Geoffrey Bellman and John Whitney
*Directed by **MICHAEL SCOTT***

Followed by
THE WEATHER FORECAST

11.30 The Epilogue

Close-down

Sunshine, your health and PHILIPS

Many Winter illnesses in this country are attributed to lack of regular periods of warmth and sunshine. Our Summer ration is usually far too small for us to build up sufficient resistance against the long, cold winter. What Philips Health Lamps do is to bring the sun's infra-red and ultra-violet rays down to earth and into the home. These lamps can only be used for treatment under the guidance of your doctor – seek his advice!

Philips Infra-red INFRAPHIL produces a deep, soothing warmth which can alleviate rheumatism, sprains, strains and muscular stiffness. Price: **3 gns.**, complete. Luxury model INFRAPHIL **4 gns.**, complete.

Similarly, many skin complaints such as psoriasis and acne respond to ultra-violet light, often recommended too for run-down conditions. The Philips SUNLAMP radiates ultra-violet limited to the most beneficial wavelengths. Sold complete with goggles. Price: **£5. 17. 6d.** complete.

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I am interested in: **(a) Philips INFRAPHIL Lamps** or **(b) Philips SUNLAMPS** and I should like further information.

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FRIDAY OCT 31

Channel 11

SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS
from the newsroom of ITN
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
JOYCE CLARK

*Settings by **Elizabeth Dorrity***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news from the South

1.35 Close-down till 5.0

5.0 LET'S GET TOGETHER

to meet
Rolf Harris
(bearded in his den)
And visit the
BOOK SHOP

Devised and introduced by **Peter Ling**
Every fortnight, young viewers are invited into the shop to look at new books, and to meet the authors, with some of the characters as they step out of the pages

*Designed by **John Emery***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

There are more laughs and exciting moments in these new adventures of Popeye, Olive Oyl and Bluto

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 LIFE WITH THE LYONS

starring
BEBE DANIELS and BEN LYON
BARBARA and RICHARD LYON
in
BOXING GLOVES
with
HARRY FOWLER **MOLLY WEIR**
Marian Collins **Colin Douglas**
Michael Collins **Frank Pemberton**
and **Skeeter Lyon**

Script by
Ronnie Hanbury, Bob Block** and **Bebe Daniels
*Settings by **Roy Walker***
*Associate producer **Barry Baker***
*Directed by **JOHN PHILLIPS***

Ben thinks it is time Richard learnt to box, and takes him along to a boxing academy. But, when the big fight comes, the results are not quite what the family expected

An Associated-Rediffusion Network Production

"Who's running this show?" Bebe seems to be interfering in Ben's filming ("Life with the Lyons," 6.10)

6.40 ROVING REPORT

Abroad with a Roving Reporter and an ITN Camera Team
*Film editor **Reg Spragg***
*Programme editor **Robert Tyrrell***
*Produced by **Michael Barsley***
An Independent Television News Production

These WEETABIX SPACE CARDS are SUPER
-there's one FREE in every packet

... and you can get a wizard album for your collection

Weetabix
A MEAL IN A MOMENT

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Send a postal order for 1/3 to Weetabix Limited, Dept, R. 158 P, Burton Latimer, Nr. Kettering, Northants, for this wonderful album to keep your Weetabix Space Cards in.

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7.0 I LOVE LUCY

starring

LUCILLE BALL and DESI ARNAZ

in

FIRST STOP

with

William Frawley and Vivian Vance

The Ricardos and the Mertzes are at last on their way to California. But when Lucy offers to drive, it is not surprising that a serious hold-up occurs

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL

and

PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Dick Graham.....**Kenneth Watson**
Jane Morley.....**Ann Sears**
Potter.....**Douglas Ives**
Staff Nurse Philips.....**Yvette Wyatt**
Nini Matt.....**Marianne Brauns**
Chris Anderson.....**Desmond Carrington**
Sylvia Grenfell.....**Josephine Stuart**
Peter Harrison.....**Peter Howell**
Alan Dawson.....**Charles Tingwell**

*Script by **Jean Scott Rogers***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
*Directed by **REX FIRKIN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

When man paints room man needs

DU-LITE
EMULSION PAINT

BACKED BY THE TECHNICAL RESOURCES OF I.C.I

Imperial Chemical Industries Ltd., London, S.W.1

DDT. 93

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

in another edition of this ever-popular show. There are surprises, fabulous prizes and the successful "Yes—No" interlude. Join in the fun and excitement as the contestants take their pick—the key or the money

*Directed by **Audrey Starrett***
*Produced by **Arlington Television and Radio Ltd for Associated-Rediffusion***
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN
ALFIE BASS

with

BILL FRASER
NORMAN ROSSINGTON
TED LUNE
C. B. POULTNEY

Cast:

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

presents

STRICTLY FOR THE SPARROWS

by Ted Willis

Cast in order of appearance:

Mandy Tullis.....**Naomi Moir**
Tago Martin.....**Kenneth Cope**
Al Whitehead.....**Philip Locke**
"G" Shaw.....**Brian Weske**
Madge Tullis.....**Vanda Godsell**
Don Hart.....**Thomas Heathcote**
Toni Jenkins.....**Sally Miles**
Frank Whitby.....**Ronald Hines**
Mr Purvis.....**Frank Atkinson**
Mrs Purvis.....**Eileen Dale**
Police sergeant.....**Douglas Blackwell**

*Designed by **George Haslam***
*Directed by **JOHN MOXEY***

Tago and Al, in their half-lit world of coffee bars and basements, believe that the adult world is finished. So what's left? The beat, man, the beat! That's the new religion. Will they drag Mandy Tullis into their world or will she remain "strictly for the sparrows?"

An Associated-Rediffusion Network Production

(See Pages 6-7)

10.0 NEWS

Final and latest from the newsroom of ITN

10.15 COOPER'S CAPERS

starring

TOMMY COOPER

with

AILEEN COCHRANE

New Show

*Music directed by **Jack Parnell***
*Script by **Bill Craig and John Law***
*Designed by **Vic Symonds***
*Presented by **BERNARD DELFONT***
*Produced by **HUGH RENNIE***
An ATV Network Production

10.45 ARMAND AND MICHAELA DENIS

present

KALAHARI

more of their fascinating films, taken in Africa

11.0 COOL FOR CATS

Introduced by

KENT WALTON

Discs arranged by **Ker Robertson**

*Designed by **Roy Stannard***
*Dance direction by **Malcolm Goddard***
*Devised and directed by **Brian Taylor***
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.30 The Epilogue

Close-down

1.35 AFTERNOON OUT

with

STEEPLECHASING FROM CATTERICK

Our racing team offers viewers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns.

Televising the following races

1.45 Brompton Chase (*2 m*)
2.15 Streetlam Novice Hurdle: Div I (*2 m*)
2.45 Dunby Handicap Chase (*3 m 300 yds*)
3.15 Ellerton Novice Chase (*2 m*)
3.45 Streetlam Novice Hurdle: Div II (*2 m*)

Commentators **Tony Cooke, Peter Willett**

Interviews by **John Rickman,** of the *Daily Mail* and **Claude Harrison**

On the rails **Peter Moor**

Directed for television by
DAVID SOUTHWOOD and ANDY GULLEN

An ABC Network Outside Broadcast Presentation

(3.55) ROLLER HOCKEY

ENGLAND v. HOLLAND

Outside Broadcast cameras take viewers to the RAF Sports Stadium, Stanmore, Middlesex, to see the full match between these close rivals

Commentator **Peter Lloyd**

Directed for television by ***Anthony Flanagan***

An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

by

ENID BLYTON

Enid Blyton's charming little character shares another adventure with young viewers when

BIG EARS LEAVES HOME

4.55 SOUTHERN HERITAGE

presents

THE ROTTENEST ROTTEN BOROUGH

Once the capital of Wiltshire, Sarum became a village of ten men—yet it still had two Members of Parliament

Script and narration by **Willoughby Gray**

Directed by ***Lorne Freed***

5.10 WILLIAM TELL

starring

CONRAD PHILLIPS

in

THE ELIXIR

Cast:

William Tell.....**Conrad Phillips**
Hedda Tell.....**Jennifer Jayne**
Walter Tell.....**Richard Rogers**
Gessler.....**Willoughby Goddard**
Ferdinand.....**Jack Watling**
Brother Jules.....**John McCarthy**
Gatekeeper.....**Hamlyn Benson**
Father Abbot.....**Ian Wallace**

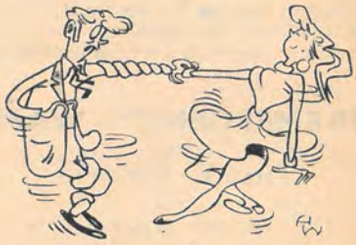
Original story and production by ***Ralph Smart***
Teleplay by ***Lindsay Galloway***
Directed by ***Terry Bishop***

Italian monks at a local monastery are making and selling a delicious brew, and devoting the proceeds to establishing a Swiss school. The news angers Gessler

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!



An Explosion of Beat Music

TONY HALL

introduces

CHERRY WAINER CLIFF RICHARD
THE JOHN BARRY SEVEN
PETER ELLIOTT
THE DALLAS BOYS DUDLEY HESLOI
NEVILLE TAYLOR and the Cutters
RED PRICE
THE VERNONS GIRLS
LORD ROCKINGHAM'S XI
BILL FORBES

Musical direction by ***Harry Robinson***
Dance direction by ***Leslie Cooper***
Script by ***Trevor Peacock***
Directed by ***Rita Gillespie***
Produced by ***JACK GOOD***
An ABC Network Production

(See Page 9)

FOLD HERE — CUT ALONG DOTTED RULE

FLAP 'A'

Mummy says "Cleaning and dusting are child's play now!"

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INSTRUCTIONS

1 Make sure your name & address is shown clearly.
2 Cut out the whole of this folder along dotted lines.
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4 Make sure folding brings NORVAC address outside. (No stamp required)

FIRST FOLD — FOLD HERE — CUT ALONG DOTTED RULE

Yana sings in "Saturday Spectacular" (7.55)

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
BRENDA BRUCE **RONALD HOWARD**
in
THE WANDERERS

Cast:

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Dr Bishop.....**Henry Vidon**
Councillor Pyke.....**Bernard Archard**
Walter Davis.....**James Raglan**
Ben.....**David Franks**
Ma.....**Nan Marriott-Watson**
Lil.....**Ann Cooke**
Liz.....**Celia Hewett**
Mrs Wigg.....**Coral Fairweather**
Miss Edwards.....**Angela Owen**
Pub customer.....**Robert Crewdson**
and
Winnie Bishop, played by **Gillian Lind**

*Designed by **Reece Pemberton***
*Produced by **Hugh Munro***

Mary takes a night call, giving Stephen a problem to which there seems no answer. Or is there?

A Southern Television Network Production

7.0 CHEYENNE

starring
CLINT WALKER
in another tough adventure of the West
WAGON-TONGUE NORTH

Cast:

Cheyenne.....**Clint Walker**
Faith Swain.....**Ann McCrea**
Burt Wrangel.....**Howard Petire**
Sioux Chief.....**Frank DeKova**
Pike Wood.....**Kelly Thordsen**
Thad Veck.....**Roy Engel**
Lariat Sanga.....**Mike Forest**
Sheriff of China Hat.....**G. Pat Collins**
Jud Wilkins.....**I. Stanford Jolley**
Del Swain.....**William Meigs**
Nub Tanner.....**John Merrick**
Dixon.....**William Free**

*Directed by **Lee Sholem***
*Produced by **Arthur W. Silver***

Cheyenne, helping a woman to town with a herd of cattle, discovers that a man he earlier shot in self-defence was her husband

7.55 SATURDAY SPECTACULAR

ARTHUR HAYNES
introduces
RUBY MURRAY
CHARLIE CAIROLI and PAUL YANA
FOUR JONES BOYS
RUDY CARDENAS
The George Carden Dancers
JACK PARNELL and his Orchestra

*Choreography by **George Carden***
*Script by **Jimmy Grafton***
*Produced by **ALAN TARRANT***
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

The Highway Patrol has a specialised job, although it may be called in to deal with any kind of crime. Murder, robbery and dangerous driving are among the various problems which fall to the lot of the patrol in its difficult work of keeping crime from the highway. In tonight's episode, Dan Mathews takes a gamble that a suspected murderer is not, in fact, a killer—and unravels the strange web of circumstance that led an innocent man to the brink of crime

9.30 GREAT MOVIES OF OUR TIME

presents
EDWARD G. ROBINSON
HUMPHREY BOGART
BETTE DAVIS
in
KID GALAHAD
with
Wayne Morris

Cast:

Nick Donati.....**Edward G. Robinson**
Turkey Morgan.....**Humphrey Bogart**
Fluff.....**Bette Davis**
Chuck McGrew.....**William Haade**
Ward Guisenberry.....**Wayne Morris**
Silver.....**Harry Carey**
Marie.....**Jane Bryan**

Nick Donati picks up a hotel messenger, Ward Guisenberry, and turns him into a boxing champion known as Kid Galahad. Then, for big money, Nick plans to double-cross the Kid

11.15 DIAL 999

Another adventure in the authentic series of Scotland Yard's fight against crime, starring
ROBERT BEATTY
as Det-Insp Maguire in
GUN RULE

Cast:

Maguire.....**Robert Beatty**
Mason.....**John Witty**
Franklin.....**Peter Illing**
Policeman.....**Tony Shepherd**
Doctor.....**John Kidd**
Adams.....**Arthur Gross**
Sniper.....**Eddie Byrne**
Young woman.....**Hazel Sutton**
Murray.....**Russell Napier**
Music proprietor.....**Walter Horsbrugh**
Greg.....**Harry Lane**
Lou.....**Bill Edwards**
Mrs Adams.....**Sara Leighton**

Maguire, investigating a case of attempted murder, asks permission to protect his men by arming them. His request is refused, even though the man they are after carries a rifle

Followed by
THE WEATHER FORECAST

11.45 Epilogue and close-down

WATCHES of SWITZERLAND LTD
Present **MARVIN**
One of the Great Swiss Houses we are honoured to represent

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TV TIMES DOUBLE-CROSSWORD No 156

CLUES A

Across:

1. Jackson's castle?
5. Florrie, or Reg's friendly type from Lyons
7. Girls who steer clear passage for following Palladium acts?
10. Each sweet is in the card
11. Propellant for the seven types perhaps?
12. See 16
15. Domesticated lass, try another wire for more help, Scottie!
16. What one may do to one's fate when twelve?
20. Get into a skid off Davos on Friday night (2 words)

Down:

2. See 4
3. There's plenty in *Ward 10*—but all unrelated
4. (and 2) Bring in the sail, in paper and picture
6. A bootless Army type (2 words)
8. Where the animal competitors seem wild (and so do the humans who leave them in a hurry!)
9. Prepare to follow the wagon
13. He (or Ann) is with twenty
14. Bar 51 at the Palladium
17. Should drive a shadow away—instead is always in one
18. First of six gives twenty's character
19. It's all up!

CLUES B

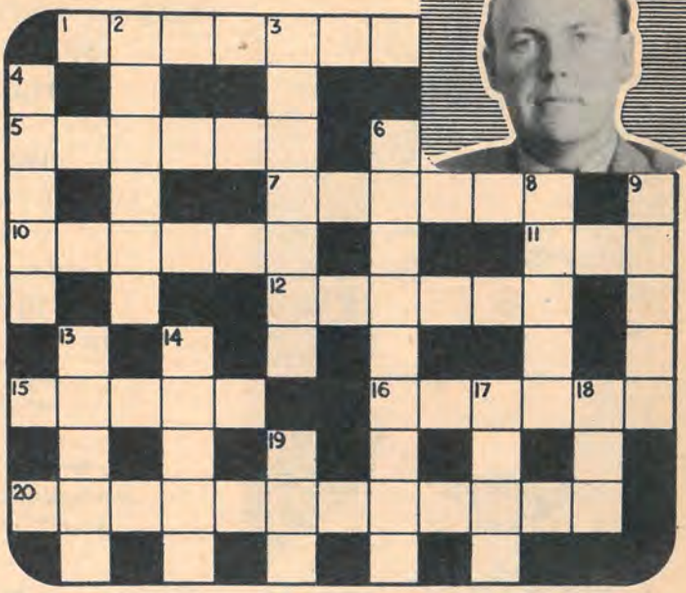
Across: 1. Royal residence. 5. *Lyon's* Doris. 7. Part of ship. 10. Severally. 11. Rower. 12. Completely broken. 15. Miss Weir. 16. Make a fuss. 20 *Larkins* star. (5, 7). **Down:** 2. Pictured star. 3. Close relations. 4. Male. 6. "Excused Boots Bisley" (5, 4). 8. Wild West show. 9. Locomotive. 13. O'Casey. 14. Palladium dance director. 17. Earth satellite. 18. Mr Larkins. 19. Heavens.

Answers to Double-Crossword 155

Across: 1. Dave. 3. Peggy. 5. Eyed. 6. Spend. 7. Mount. 12. Tingwell. 14. Elms. 16. Eddie. 18. Never Fear. 23. Any. 24. Fiery. 25. Dennis. **Down:** 1. Dyed. 2. View. 3. Past tense. 4. Green. 8. Owed. 9. Name. 10. Beef. 11. Plea. 13. Glen. 15. Lionel. 17. Drift. 19. Vase. 20. Ryan. 21. Eros. 22. Ray.

Pictured last week: Simon Kester

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 55. Answers next week.

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AC/DC

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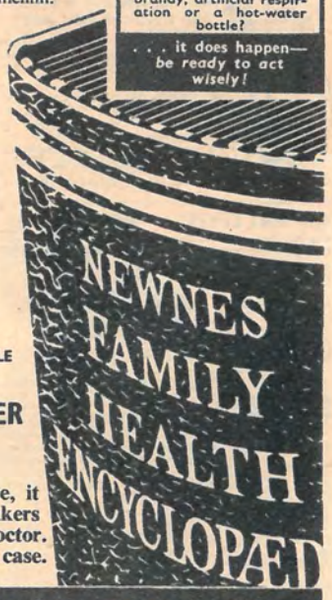

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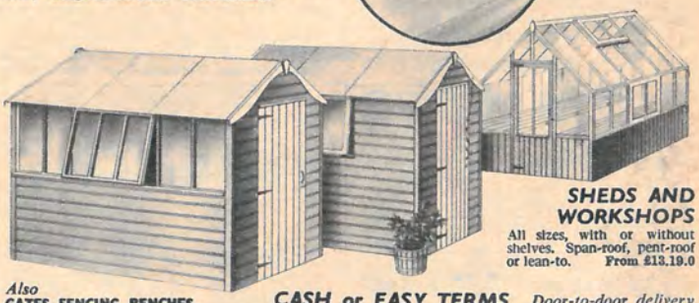

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Printed by Sun Printers Ltd., Watford and London, and published by Associated-Rediffusion Ltd., Television House, Kingsway, London, W.C.2.